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VALUE-PLUS

AnSCO

THREE-YEAR
LIMITED
WARRANTY

FLASH DISTANCE ⚡

100 ASA 4-9 FT.

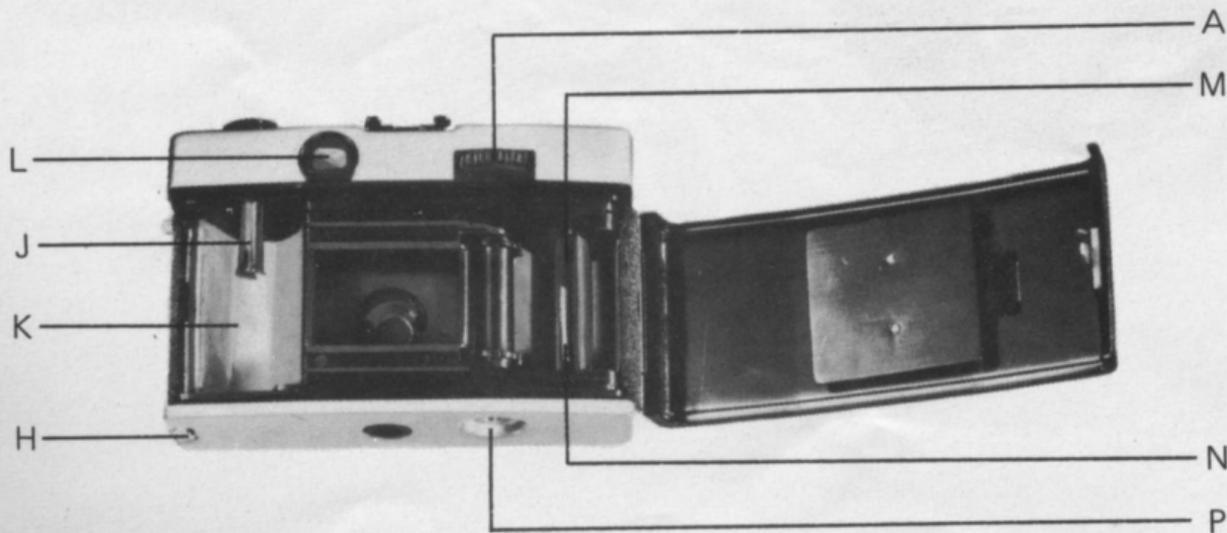
400 ASA 5-12 FT.

AnSCO 35

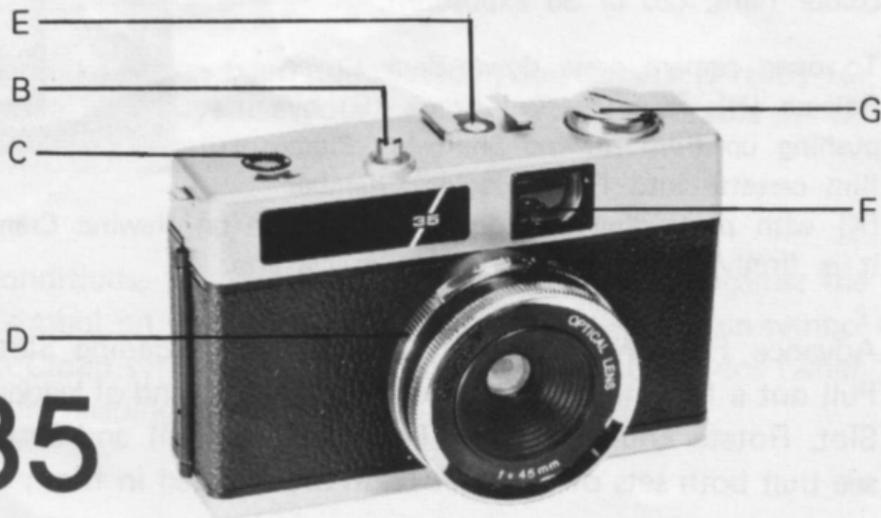
INSTRUCTIONS

- (A) Film Wind Wheel
- (B) Shutter Release
- (C) Exposure Counter Dial
- (D) F Stop Ring

- (E) Accessory Shoe
- (F) Viewfinder Window
- (G) Rewind Crank
- (H) Back Cover Release



- (J) Film Rewind Shaft
- (K) Film Loading Chamber
- (L) Viewfinder Eye Piece
- (M) Take-up Spool
- (N) Film Loading Slots
- (P) Rewind Button

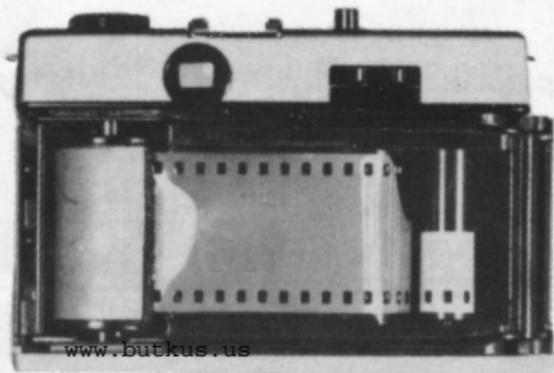


AnSCO 35

Loading Your Camera

Always load your camera in subdued light, using standard 35mm black and white or colour films, (20 or 36 exposures).

To open camera press down Back Cover Release (H). Push Rewind Crank (G) by pushing up Film Rewind Shaft (J). Place film cassette into Film Loading Chamber (K) with protruding end down. Push down on Rewind Crank and turn it slightly until it is firmly seated and engages film cassette.



Advance Film Wind Wheel (A) until Film Loading Slots (N) are visible on top. Pull out a few inches of film leader and insert end of leader into nearest Film Loading Slot. Rotate knurled rim of Take-up Spool (M) and as film becomes taut check to see that both sets of sprocket teeth are engaged in film perforations.

When excess film slack has been taken up and sprockets properly engage film, close camera back and snap it shut. Advance Film Wind Wheel (A) until it locks and depress



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the Shutter release. Advance the Film Wind Wheel once more until it locks and set the Exposure Counter (C) to "1", ready for your first picture. The Exposure Counter moves one marking each time you advance the Film Wind Wheel, indicating how many exposures you have made.

TAKING PICTURES IN DAYLIGHT

After the correct loading procedure has been completed, your camera is ready for taking pictures. It is advisable to always use your camera under favourable conditions, i.e. sunlight, bright and hazy conditions.

EXPOSURE CONTROL

Dependant on the light conditions, the Exposure Mark has to be set against the correct Exposure Control Symbol on the F Stop Ring (D) i.e. either the Sun symbol for sunny conditions or the Cloud symbol for cloudy and overcast conditions (when using flash see paragraph under heading Taking Pictures by Flash).

FOCUSSING

Your camera has a fixed focus lens, therefore, regardless of the distance between the camera and the subject to be taken, no setting has to be made.

TAKING PICTURES

Your camera is now ready to take a picture, hold the camera steady and depress the Shutter Release (B) making sure that the camera does not move as this would result in blurred pictures. After an exposure, advance the film as previously instructed by rotating the Film Advance Wheel (A) until it locks.

TAKING PICTURES BY FLASH

1. Adjust the Exposure Mark to the Lamp symbol setting.
2. Place your electronic Flashgun in the Accessory Shoe (E).
3. Hold the camera steady and sight your subject through the viewfinder (L) and press the Shutter Release smoothly.
4. Advance the film for the next exposure by rotating the Film Advance Wheel.

RECOMMENDED CAMERA TO SUBJECT DISTANCES

Colour film 4 – 9 ft.

Black/White film 4 – 12 ft.

UNLOADING THE FILM

Before the camera back cover is opened, the film must be rewound.

To rewind the film, lift up Rewind Crank (G). Press down Rewind Button (P) and with the camera lens facing you, turn Rewind Crank in a clockwise direction.

NOTE: The rewind button must be held down until all the film has been rewound into the film cassette. When all the film has been returned to the cassette there will be a lessening of tension on the Rewind Crank.

Open back of camera and pull up on the Rewind Crank (G) to remove the film cartridge. Your film is now ready for processing.

ANSCO LIMITED WARRANTY

AnSCO warrants its photo products to be free from defects in materials and workmanship under normal use and service for a period of three years from date of purchase. If the product proves to be defective, we will repair it, or at our option, replace it free of charge. There will be no charge for labor, parts, or service under the obligation of this warranty. AnSCO makes no other warranty for this product. This warranty gives you specific legal rights, and you may have other legal rights which may vary from state to state. No agent, representative, dealer or employee of the Company has the authority to increase or alter the obligations of this warranty.

To take advantage of this warranty, the product should be brought to or sent PREPAID and INSURED to the AnSCO Service Center listed below. When bringing or mailing the product for repair, a proof of original purchase date should be presented to the service center.

This limited three years warranty will not be honored if the product has been dropped, mishandled, tampered with, altered, water damaged, or not operated in accordance with the instructions furnished with the unit by AnSCO. AnSCO is not responsible for loss of, or damage to film, batteries, projection lamps, damage resulting from battery leakage, damage or inconvenience of any kind incidental to, or occasioned by any defect in, or failure of equipment, or for indirect collateral, or consequential damages. (Some states do not allow the exclusion or limitation of incidental or consequential damages, so the above limitation or exclusion may not apply to you.)

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