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SNAP *Action* INTO FOCUS



WITH THE *Leitz* FOCORAPID RAPID FOCUSING MOUNT



→17



→18

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Solid pre-adjusted focus settings for up to three selected distances . . . repeated exposures at the same distance with focus undisturbed by intervening camera movement . . . fast continuous focusing to follow rapidly changing events . . . these are the features of the new Leitz FOCORAPID lens mount.

Designed for use with the Visoflex II and III housings, the FOCORAPID accepts the lens units of any one of five long-focus Leica lenses ranging in focal length from 135 mm to 280 mm. In addition to its versatility and reliability as a rapid focusing device, the FOCORAPID extends the normal focusing range of the lenses with which it is used. Reductions of from two to four feet in minimum focus distance may be achieved, relative to the standard mount for the particular lens.

The FOCORAPID utilizes a unique focusing lever and adjustable click-stop arrangement which permits almost instant selection of any one of three preset focus distances, as well as rapid continuous focusing. Fast changes in focus are obtained by pressing the thumb against the end of the focusing lever and swinging it back-

ward (for decreased distance) or forward (for increased distance). Fine focus adjustments are made by rotating the knurled knob on the end of the focusing lever.

Pre-setting of up to three desired focus distances is accomplished by focusing on each distance in turn and tightening the three thumb-screws on the mount. Two of these adjustments are click-stops, while the third is a dead-stop which halts the lens travel completely and provides the focus setting for either infinity or the maximum desired distance (as close as 25-50 yards, depending on the lens). Releasing the dead-stop allows focusing beyond infinity, and thus permits checking for optimum sharpness at infinity. Fast, accurate focusing at any of the pre-set distances is achieved simply by moving the focusing lever until the appropriate stop is reached. Riding through the click-stops to any other required position does not alter or harm the click-stop setting.

The FOCORAPID is designed to permit rotation of the Visoflex housing and camera through 90° in either direction for vertical framing. The mount is equipped with both the American standard (1/4") and European (3/8") tripod threads.

S KODAK

PAN FILM



→ 10

→ 20

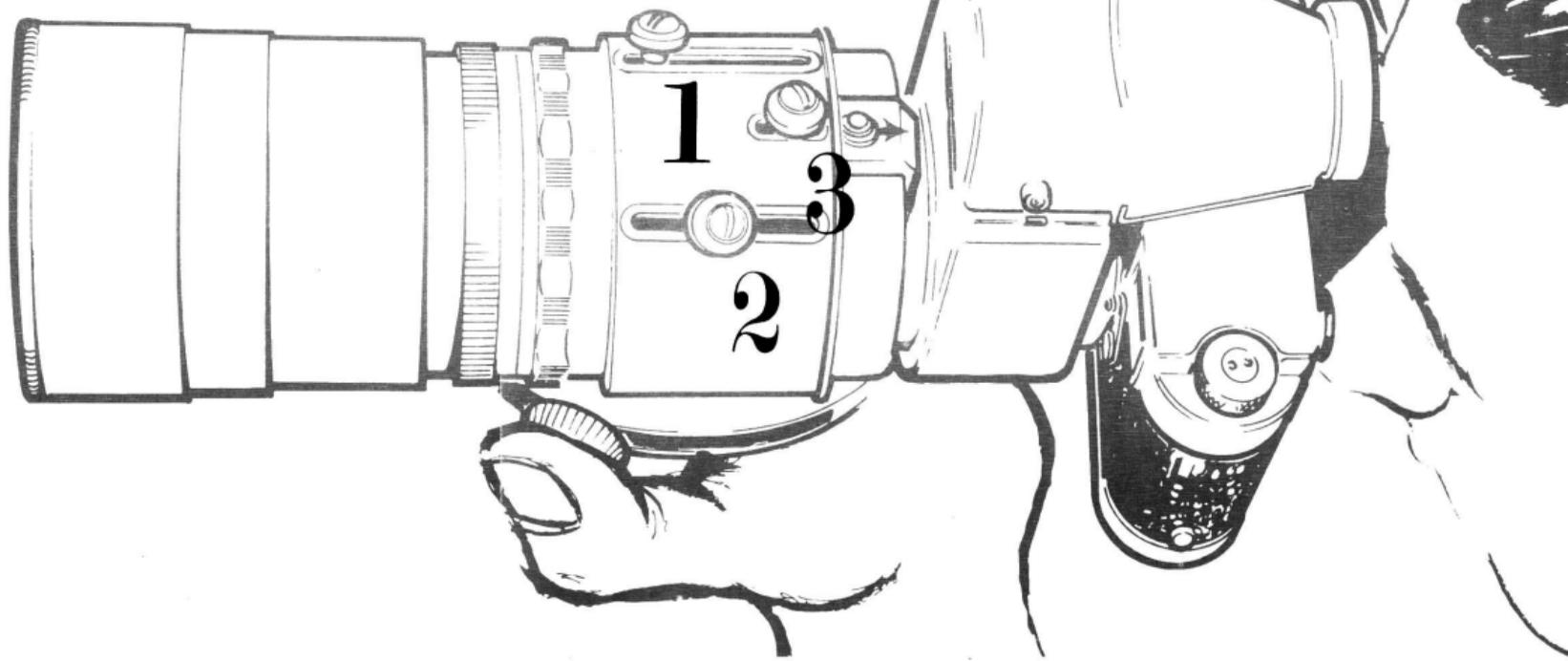
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THREE FOCUS CHANGES TO THIRD BASE!

. . . and the camera was ahead of the runner all the way. By pre-focusing on the action points and setting the three stops on his FOCORAPID lens mount, the photographer could concentrate on timing and composition, knowing that each shot was pre-adjusted for optimum sharpness.

The adjacent photo sequence was taken using a Leica equipped with a Telyt 280mm *f*/4.8 lens on a FOCORAPID mount, and Panchromatic film, Speed ASA 80, at 1/1000.

Home plate was pre-focused using stop (1) on the FOCORAPID. First and third bases (in this case virtually equidistant from the camera) were pre-focused using stop (2), and second base was pre-set using the dead-stop (3).

The photographer stayed on top of the action simply by taking the shot at home plate in position (1), switching to (2) for first base, to (3) for second base, and back to (2) to capture the slide into third. Had the play continued to home plate, he could have returned to stop (1) and been ready with time to spare.

APPLICATIONS

In cases where the desired focus distance(s) can be predetermined, the FOCORAPID eliminates entirely the need for re-focusing to ensure optimum sharpness as the distance changes. Where the focus requirements cannot be established, or vary widely, the FOCORAPID permits more rapid focus adjustment than is possible with standard lens mounts. It is thus ideally suited for use at a wide range of sports events, particularly those involving fixed points of interest at different distances from the camera, including baseball, hockey, car races, horse races, track and field events, etc. Other applications include theatrical performances, ceremonial occasions, wild-life photography—in effect, any situation in which the photographer wishes to concentrate on the action, or on composition, rather than on focus requirements.

ORDERING DATA

Catalogue No.

FOCORAPID

14111 F

THE TELYT *f/4* 200mm lens unit fits the FOCORAPID directly, while the other lenses require adaptor rings, as follows:

ADAPTOR RINGS for lens unit

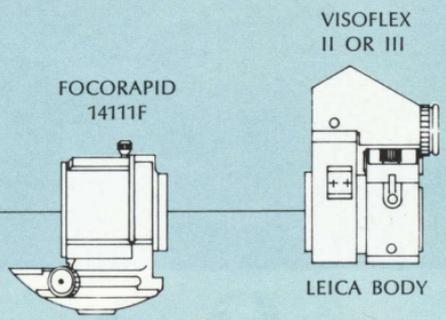
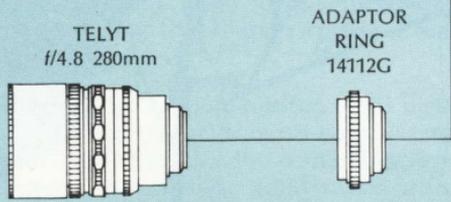
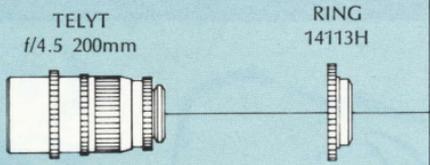
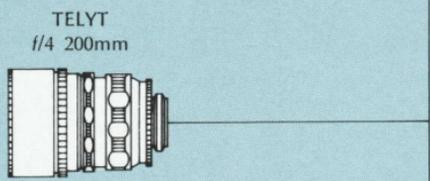
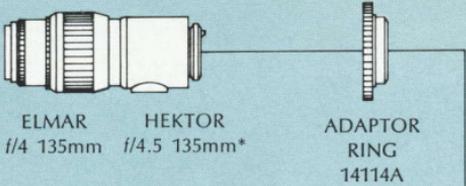
ELMAR *f/4* 135mm 14114 A

HEKTOR *f/4.5* 135mm* 14114 A

TELYT *f/4.5* 200mm 14113 H

TELYT *f/4.8* 280mm 14112 G

*Serial No.'s above 250,000



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