

PENTAX

"A" LENSES FOR YOUR SUPER A OR SUPER PROGRAM

To take full advantage of your Super A or Super Program, you'll want to use the high-quality new lenses of the "A" series. Designed for optical excellence and multi-mode operation, "A" series lenses have extra electronic contacts on their mounts which permit automatic aperture control. They also feature improved optical design to increase image sharpness and color fidelity. Among the attractive new lenses in the "A" series are four innovative zooms: 35-70mm f/4, 35-105mm f/3.5, 28-135mm f/4, and 70-210mm f/4. With "A" lenses, the Super A can be used in all six of its exposure modes.



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PENTAX

● Type	● Lens	● Minimum Aperture		● Angle of View (Degree)	● Lens Construction (Groups/Elements)		● Diaphragm	● Minimum Focusing Distance		● Maximum Diameter & Length (ømm x mm)		● Weight		● Filter Size (mm)
		mm	ft.		mm	ft.		mm	oz.	mm				
WIDE-ANGLE	SMC Pentax-A 24mm f/2.8	22	84	8-9	FA	0.25	0.79	63x41.5	205	7.2	52			
	SMC Pentax-A 28mm f/2	22	75	7-8	FA	0.3	1.0	63x41.5	215	7.6	49			
	SMC Pentax-A 28mm f/2.8	22	75	7-7	FA	0.3	1.0	63x36.5	170	6.0	49			
	■ SMC Pentax-A 35mm f/2	22	63	7-7	FA	0.3	1.0	63x41.5	205	7.2	49			
	SMC Pentax-A 35mm f/2.8	22	63	6-6	FA	0.3	1.0	63x36.5	170	6.0	49			
STANDARD	SMC Pentax-A 50mm f/1.4	22	47	6-7	FA	0.45	1.5	63x37	235	8.3	49			
	SMC Pentax-A 50mm f/1.7	22	47	5-6	FA	0.45	1.5	63x31	165	5.8	49			
TELEPHOTO	SMC Pentax-A 135mm f/2.8	32	18	4-4	FA	1.2	4	65x76.5	340	12.6	52			
	SMC Pentax-A 200mm f/4	32	12.5	6-6	FA	1.9	6.2	63.5x111	410	14.5	52			
SUPER TELEPHOTO	SMC Pentax-A* 300mm f/4	32	8.3	7-8	FA	4	13	84.5x132	850	30.0	77			
	SMC Pentax-A* 600mm f/5.6 ED (IF)	45	4.1	6-8	FA	5.5	18	133x386	3280	115.7	49			
ZOOM	SMC Pentax-A Zoom 24-50mm f/4	22	84-47	10-11	FA	0.4	1.4	64x67.5	375	13.2	58			
	■ SMC Pentax-A Zoom 35-70mm f/4	22	63-34.5	7-7	FA	0.25	0.85	65x79.5	330	11.6	58			
	SMC Pentax-A Zoom 35-105mm f/3.5	22	63-23.5	13-15	FA	1.5	5	70x97.5	615	21.7	67			
	SMC Pentax-A Zoom 28-135mm f/4	22	75-18	15-17	EA	1.7	5.6	80x112	820	28.9	77			
	SMC Pentax-A Zoom 70-210mm f/4	32	34.5-12	10-13	FA	1.2	4	72x149	680	24.0	58			
MACRO	SMC Pentax-A Macro 50mm f/2.8	22	47	4-6	FA	0.24	0.79	63x50	220	7.8	49			

■ Soon to be released, **FA** Fully Automatic **Note:** Lens length does not include mount portion.



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The versatility of the multi-mode Super A or Super Program is multiplied by hundreds of high quality accessories in the Pentax system. Whether you're interested in close-ups, macrophotography, photomicrography, remote-control, scientific or industrial photography, you'll find that Pentax provides equipment that precisely meets your needs.

Several new accessories have been developed especially for the Super A or Super Program. They are Motor Drive A, Refconverter A, Auto Bellows A, AF200T Electronic Flash and Remote control System.



AF200T



Motor Drive A



Digital Data M

AF200T Electronic Flash

This is a very compact and versatile flash unit designed for general flash photography. It has settings for both TTL and Auto flash, and gives you a choice of two flash levels. This flash unit gives you a flash-ready indication in the viewfinder and an audible signal to confirm a proper flash exposure. Guide number 20.

Motor Drive A

For high-speed action sequences, equip your Super A with this 3.5 frame-per-second motor drive. With this motor drive, you can use the Super A in any mode for either single-frame or continuous shooting with adjustable speeds.

Digital Data M

The Pentax Digital Data M utilizes an LCD digital chronometer. Unlike other mechanical dial units, the Digital Data M enables you to record the year/month/date, and time of day on your photographs without having to use troublesome dials or knobs. The Digital Data M is easily interchangeable with the standard back of your camera, and can be used with Pentax Super A, Super Program, ME-F, ME SUPER, ME, MG, MV and MV-1.

Hot Shoe Grip

The Hot Shoe Grip is an accessory which permits the separate operation of exclusive-use clip-on type electronic flashes. To connect the Hot Shoe Grip with the camera, various 4P synchro cords are available as optional items.

Distributor

The distributor is an efficient photo accessory for synchronized multi-flash photography, when utilizing multiple Pentax electronic flash units. A single distributor permits multi-flash photography with a maximum of three electronic flashes at one time. The Pentax clip-on type flash unit may be used with this distributor, if they are attached to the optional accessory Hot Shoe Grip.

Refconverter A

This is an invaluable aid when copying, working from a low angle, or handling the camera in other situations where it is difficult to look directly through the viewfinder.

Auto Bellows A

If you do a lot of high magnification photography, you will find the Auto Bellows A an extremely convenient aid. Magnification is freely variable within the extension range.

Cable Switch A

The Cable Switch A is an accessory for cameras with magnetic shutter release. It is useful when you mount your camera on a tripod or a copy stand and photograph with a slow shutter speed. Screw the tip of the Cable Switch A into the shutter release button of the camera and depress the trigger button of the Cable Switch A.

It can be used on the Remote Battery Pack (for the Winder LX and the Winder ME II).



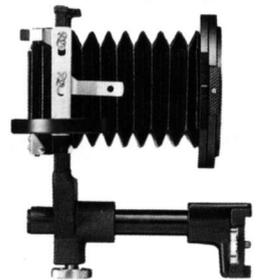
Hot Shoe Grip



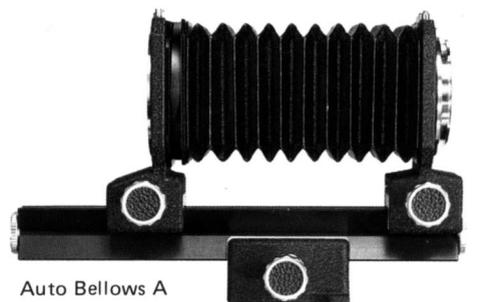
Distributor



Refconverter A



Slide Copier A



Auto Bellows A



Cable Switch A



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