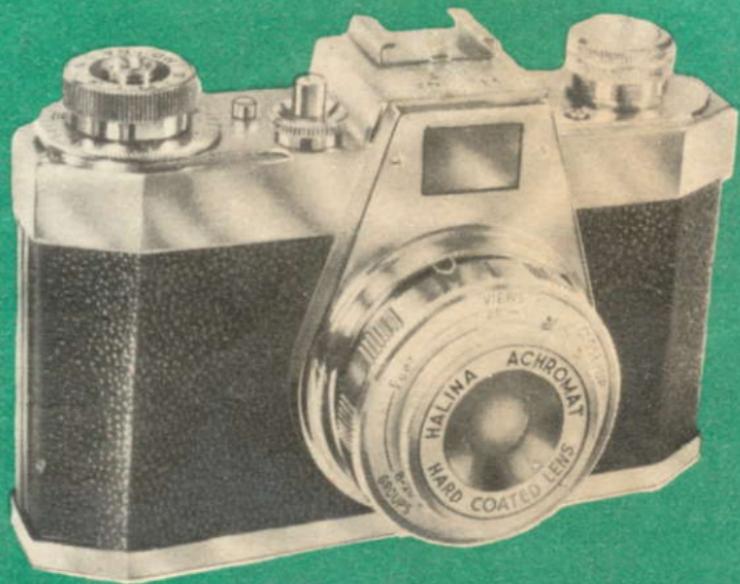


Halina *Pet*

for
COLOUR
and
BLACK / WHITE
an all metal
35 mm CAMERA



INSTRUCTION BOOK

Halina *Pet*

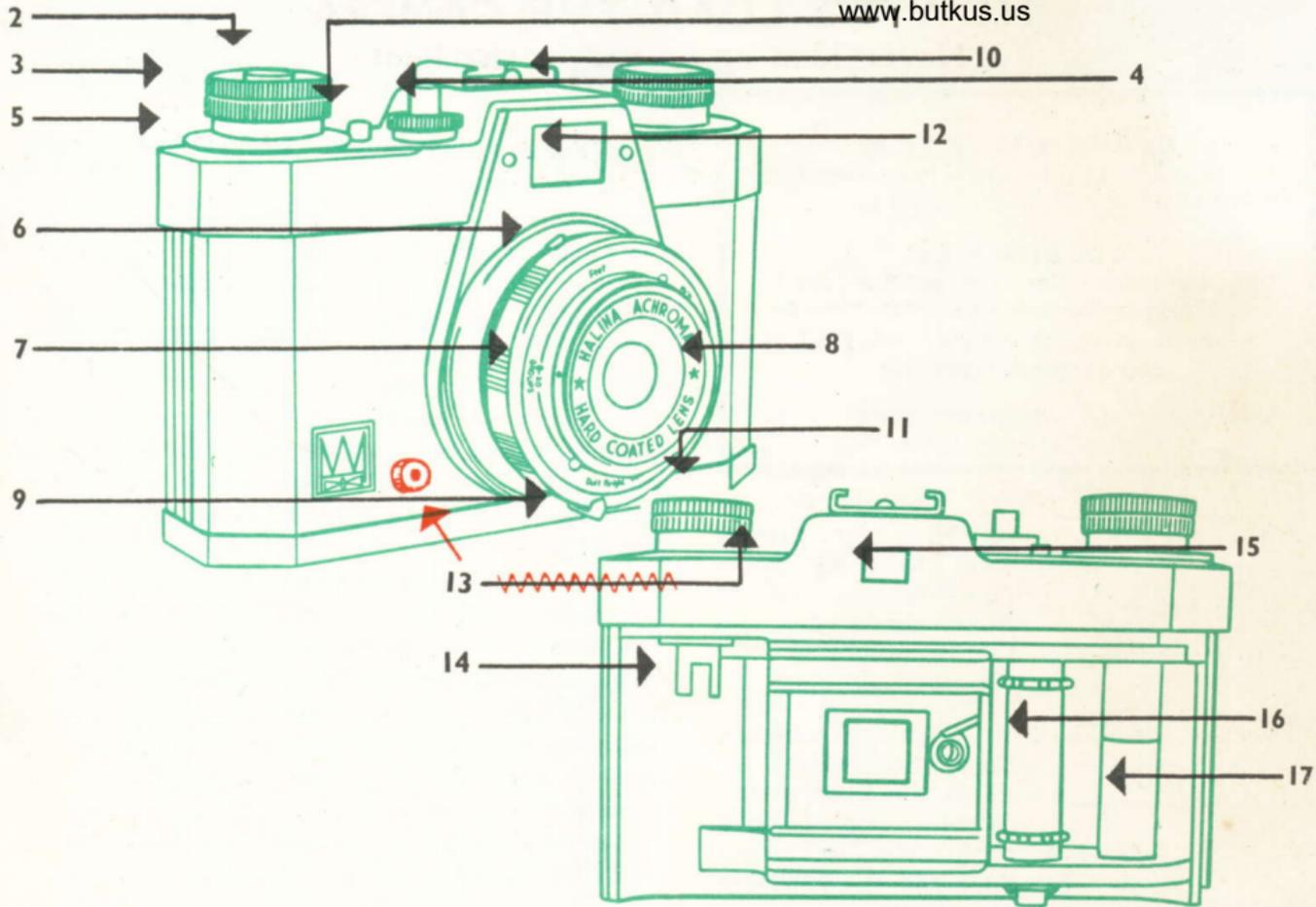
This camera is robust and attractively designed in all metal, produced to meet the demand for a moderately priced 35 mm camera incorporating all the features found on the far more expensive types.

Particularly easy to handle, with all controls visible from above, the **HALINA PET** is ideal for the beginner. The lens, made from the world famous Chance Pilkington Optical Glass merits special mention. The negatives can be enlarged and colour transparencies projected.

Before using your **HALINA PET** be sure to read the instructions, this is most important and will enable you to have best results from the beginning.

The **HALINA PET** takes Standard 35 mm film in cassettes.

1. Rewind Release Button.
2. Film Reminder
3. Wind on knob.
4. Body release and Cable Release Socket.
5. Exposure Counter.
6. Shutter settings.— Bulb and Instantaneous
7. Distance Scale.
8. Lens Focusing mount.
9. Aperture setting lever.
10. Accessory shoe for Rangefinder or Flash gun.
11. Rewind Knob
12. Viewfinder Window.
13. Synchronisation Socket.
14. Film Loading Chamber.
15. Rear Viewfinder Window.
16. Sprockets.
17. Film Take-up Spool.



HOW TO LOAD THE CAMERA

(Never load or unload in the light)

BLACK/WHITE FILM

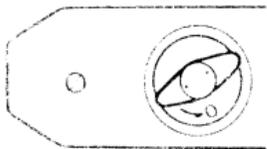
It is generally best to use a low speed film in the summer and a high speed film in the winter.

COLOUR FILM

Only use colour film in Bright Sunlight or with Flash Bulbs (see appropriate tables).

The shutter speed of the HALINA PET is approximately 1/50th sec.

Your Photographic dealer will advise you on the correct film to use.



A. Hold the camera with the base facing upwards and turn the Back Cover lock so that it points to "O" (for open).

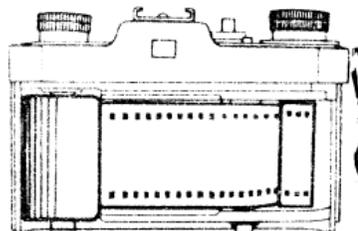
B. Slide the camera Back cover down towards the base of the camera and remove completely. The camera Back and the base are one piece.



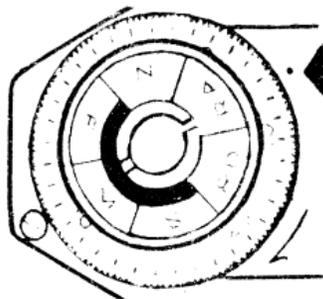
C. Never Load in a Bright Light. Ensure

that the clip on the Film Take-up spool (17) is in position (more or less facing the sprockets (16)). Pull out approx. 3 in. of the film leader

from the loaded cassette, and insert the end of the film leader securely into the opening on the Film take-up spool (17). Still holding the Film take-up spool (17), fit the loaded cassette into the Film Loading Chamber (14), making sure the film spool on the cassette is correctly engaged in the slot of the Rewind Knob (11). Turn the film wind-on knob (3) in the direction of the arrow, to take up any slack in the film, ensuring that the film perforations engage correctly in the sprockets (16). Should the wind-on knob (3) stop rotating before the slack is taken up, depress the Body Release (4) and turn the wind-on knob (3) until it stops again. Replace the camera Back Cover by reversing the procedure given under the letter B. ENSURE THE BACK COVER LOCK IS TURNED TO "L" (LOCKED).

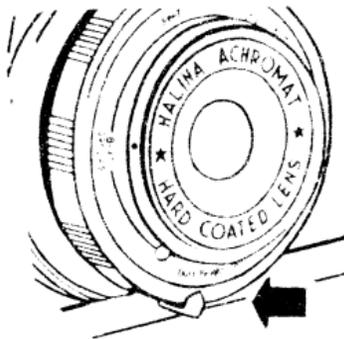


ALL CONTROLS ARE VISIBLE FROM ABOVE



D. Set the exposure counter (5) by turning the counter scale until the black dot next to "0" tallies with the red dot on the top cap for 36 exposure film, or the black dot next to "20" for 20 exposure film.

Depress the body release (4), wind the film on by turning the wind-on knob (3) in the direction of the arrow until resistance is felt. Repeat this operation once more. Now the counter is set and ready to use. After each exposure the counter shows the number of exposures still remaining.



E. Set the aperture by moving the Aperture Setting Lever (9) opposite the chosen setting DULL - BRIGHT or SUNNY (according to prevailing light conditions).

F. Set the Distance from the Camera of the subject to be taken by rotating the Lens Focusing Mount (8). The Lens can be focused from 4ft. to Infinity. You have merely to set the Red Dot on the Lens

Focusing Mount (8) opposite the appropriate zone - close-up 4 to 8 ft. - groups 8 to 20 ft. views 20 ft. to infinity.



G. Your HALINA PET has two speed settings I (instantaneous) and B (bulb). The I Setting has an approximate shutter speed of 1/50th sec. and should be used under all normal conditions. The B Setting is for Time exposures (where light conditions are particularly bad) and generally an exposure meter will be required to give you the correct exposure time. Always use a tripod for B Setting.





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H. All adjustments have now been made - your **HALINA PET** is ready for use.



I. Hold the camera firmly in both hands, sight the subject to be taken through the Viewfinder (12) and depress the Body Release (4) **smoothly with the forefinger—**
FOR GOOD RESULTS
AVOID CAMERA SHAKE

it is helpful to hold one's breath when actually depressing the Body Release. The camera can be held either vertically or horizontally

To make sure the film is being transported correctly a useful tip is to watch if the Rewind knob (11) rotates in an anti-clockwise direction when you advance the Wind-on-knob (3). If this does not rotate the film has probably been incorrectly inserted.

J. When you have taken your picture wind the film on by rotating the Film Wind-on knob (3) until it stops. The **HALINA PET** is fitted with a Double Exposure Prevention Device (no danger of 2 shots on one negative). The Wind-on knob (3) has a threefold use. 1. Transports the film. 2. Counts the exposures. 3. Clears the Double Exposure Prevention.

K. After the last exposure is taken a certain resistance will be felt and this indicates the film is used and has to be rewound into the cassette before removal. This is done by depressing the Rewind Release button (1), and simultaneously rotating the Rewind knob (11) in the direction of the arrow—when the Rewind knob appears to rotate without any resistance the film has been rewound completely into the cassette, the camera Back can be taken off (see instructions under heading A), remove cassette and reload.



BLACK SCALE
For Black & White Film

S = SLOW
M = MEDIUM
F = FAST

BLACK SCALE For Colour Film
S = SLOW
M = MEDIUM
F = FAST
NEGATIVE

Your **HALINA PET** is fitted with a Tripod Bush enabling it to be set on a Tripod (the ideal method to obviate all camera shake). The Tripod Bush is also used to hold the camera securely in the Ever Ready case.

A further fitting of great use is the accessory shoe (10). This enables a Rangefinder, Flashgun, etc. to be fitted to the camera.

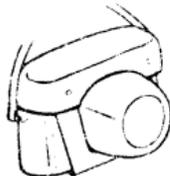
The use of a Flashgun is of particular importance and interest—it enables the camera to be used the whole year round, 24 hours a day—light conditions are of **NO** consequence if you have a Flashgun.

We especially recommend the following Flashguns—DUO-LUX Princess, Primus, Regent, Popular, Royal, West Hyper B11, Hyper D.

FLASH PHOTOGRAPHY

Before taking any flash photographs **PLEASE STUDY THE FLASH CHART ON THE BACK PAGE AND READ THE FOLLOWING PARAGRAPH.**

The **HALINA PET** is synchronised for Flash (Only with Bulbs - Not Electronic Flash). Fit your Flashgun into the accessory shoe (10) connect the Flashgun synchronisation lead to the synchronisation socket (13) on the camera then follow the instructions for normal use.



The best way of protecting your Camera is to carry it in an Ever Ready case. One is specially made for the Halina Pet and is available from your local Photographic Dealer.

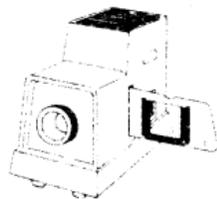
To view your colour slides we recommend the excellent pocketable Halina 3D Viewer, or for family and home viewing the Halina Table Viewer.



A **PROJECTA** Screen for instance, the **AMBASSADOR** Tripod Model will make your pleasure complete.

Projection of your colour transparencies will give you endless pleasure and the Halina 150 Projector is considered to be one of the finest available. This economically priced

projector can be converted at any time to a powerful 300 watt blower cooled unit for an extra cost of only a few pounds.



Ask your dealer for further details or demonstration of any of these articles

FLASH CHART

THE FOLLOWING TABLES ARE FOR YOUR GUIDANCE AND IT IS SUGGESTED THEY SHOULD BE STUDIED CAREFULLY

BLACK/WHITE FILM

Aperture setting lever (9) must be set on "DULL"

| TYPE OF FILM | MEDIUM SPEED | HIGH SPEED |
|---------------------------------------------------------------------------------------------------|----------------------------------------------------|-----------------------------------------------------|
| | FP 3 Gevapan 30 Agfa 155 | Gevapan 33 HP 3 Super XX Tri X |
| PHILIPS PHOTOLUX PF BULB (CLASS M) | PF1 (Capless 6-8 feet) PF5 (Capless 13-15 feet) | PF1 (Capless) 8-10 feet PF5 (Capless) 16-19 feet |
| If Aperture setting lever (9) is set on "SUNNY" use the same Flash bulbs but halve the distances. | | |

COLOUR FILM

*It is essential to use
High Speed
Ektachrome*

The following table is based on an average sized room with light coloured surroundings.

| PHILIPS PHOTOFLUX PF BULB (CLASS M) | APERTURE LEVER (9) SETTING | DISTANCE FROM FLASH TO SUBJECT |
|----------------------------------------|-------------------------------|-----------------------------------|
| PF 1/97 | DULL | 13 feet |
| | BRIGHT | 9 feet |
| | SUNNY | 6 feet |
| PF 5/97 | DULL | 15 feet |
| | BRIGHT | 10 feet |
| | SUNNY | 7 feet |