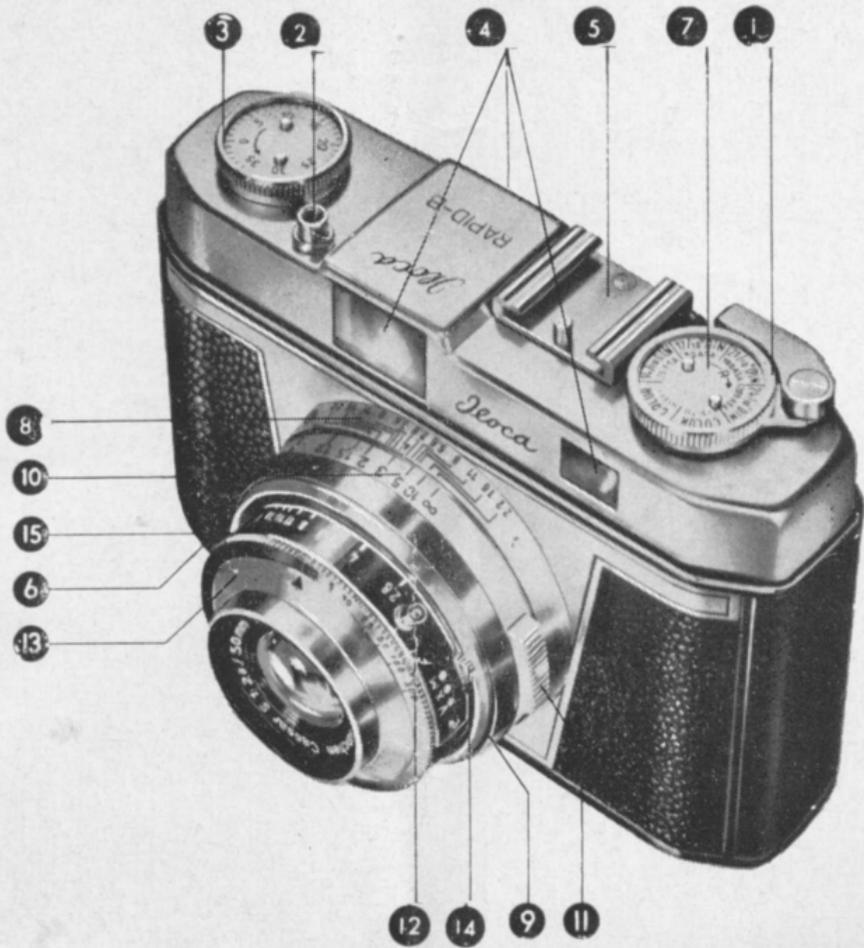


Iloca Rapid B

"S"





Manufactured by:

Printed in Germany

Iloca Camera

Wilhelm Witt
Hamburg-La. 1
Western Germany

Instructions for using

Iloca Rapid

B

1. Winding lever
2. Body release and cable release contact
3. Film counter
4. View- and range finder
5. Accessory shoe
6. Release for double exposure and rewinding
7. Rewinding knob and film mark
8. Depth of focus scale
9. Handle for aperture setting ring
10. Focusing ring
11. Handle for focusing ring
12. Flash contact
13. Shutter setting ring
14. M X adjustment and self-timer
15. Aperture scale



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1) Loading the camera:

Normal 35 mm film in standard pattern cassette must be used (no. 135). The body is opened by pulling out the rewinding knob (7) to its limit and turning it slightly as indicated by the arrow and removing the back.

The cassette is inserted in the chamber underneath the rewinding knob (7) with the film cut of the standard film undermost. The film is now drawn across the width of the camera and the film perforation engaged as to lie on the sprocket wheel. Now fold over abt. 5 mm of the end of the film and insert it into the slot of the take-up spool and wind the film on by operating the

winding-lever (1) making sure that the film is secure in the slot. If the winding is locked, press the release knob (2) so that the winding is set free. Replace the back of the camera to the body taking care that the perforation is lying on the sprockets. A slight pressure on the back of the camera and it clicks into the locked position. (Take care of the red dot!)

To clear the fogged film it should be wound and exposed twice. After the third winding the camera is ready for use.

Film counter: Now turn the film counter in the direction of the arrow (3) up to zero.

2) Winding the film:

The winding-lever (1) must be moved each time to its limit. This transports the film and sets the shutter.

3) Double exposures:

If a double exposure is required or if the flash gun has failed to operate, the shutter can be reset by pressing disk (6).

4) Adjusting of diaphragms:

The aperture is adjusted by turning the ring (9) until the red dot indicates the resp. value of the aperture scale (15).

5) Exposure:

The shutter speed is set by turning the shutter setting ring (13).

6) Focusing:

This camera is equipped with a coupled view- and rangefinder. By turning

the ring (11) the small reflected picture is pushed into the straight seen finder picture, till it is covered. Thus the distance is exactly focused (See picture 3).

7) Depth of focus:

Over the focusing ring there is also a depth of focus scale (8) which indicates to the right and left of the distance setting the depth of focus of selected apertures.

8) Accessories:

The lens ring is threaded for screwing-in fitting supplementary lenses, filters, lens hood etc.

9) Flash light:

To connect the flash leads, the Jloca Rapid B has a flash contact (12) fitted

to the shutter. The Prontor SVS shutter is fully synchronized (see special instructions) and is fitted with a delayed action device.

10) Cable release:

The cable release fitting (**2**) is in the body-release knob.

11) Delayed action:

If the delayed action lever (**14**) is cocked the shutter will release after 8 to 10 seconds. (See special instructions).

12) Rewinding:

Having taken all the exposures, the film must be wound back into its cassette by pressing the disk (**6**) into the camera body and keeping it pressed,

at the same time turning the rewinding knob in the direction of the arrow until one feels that the film is off the take-up spool. The cassette is removed from the camera as described in para (1). The coated lens assures first-class photographs and is specially colour corrected to suit the requirements of modern colour photography. The lenses are fully coated and perfect in performance.

Please pay attention to the Instructions!

- a) Exact distance setting, especially at large apertures 1 : 2,8 and distances up to 10 feet.
- b) Correct exposure! The exposure meter should always be pointed at

the darkest part of the subject, and when doubt rather give more exposure than less.

- c) Don't punch the camera and expose smoothly without jerking.

Hints for "snapshots":

Aperture: between 8 and 11.

Distance: 10 ft, for near subjects

25 ft. for distant subjects.

Shutter speed: $\frac{1}{50}$ sec. in bright sunshine or for light subjects.

$\frac{1}{25}$ sec. for light subjects without sun.

In outdoor photography a lens hood is advisable.

For pictures in snow or on the beach Jloca filters will greatly improve the results.

Depth of focus table

Cassar S 1:2,8 f=50 (mm)

Focus- sing Scale	Feet							
	3	4	5	6	9	14	25	∞
2,8	2,93-	3,87-	4,79-	5'69-	8,30-	12,3-	20,1-	100-
	3,08	4,14	5,23	6,34	9,83	16,2	33,2	∞
4	2,90-	3,81-	4,70-	5,56-	8,03-	11,7-	18,5-	70,0-
	3,11	4,21	5,34	6,51	10,2	17,3	38,7	∞
5,6	2,86-	3,74-	4,59-	5,41-	7,70-	11,0-	16,7-	50,0-
	3,16	4,30	5,49	6,74	10,8	19,2	50,	∞
8	2,80-	3,64-	4,43-	5,19-	7,25-	10,1-	14,7-	35,1-
	3,23	4,44	5,74	7,12	11,9	22,9	86,0	∞
11	2,74-	3,52-	4,25-	4,94-	6,76-	9,16-	12,7-	25,6-
	3,33	4,64	6,08	7,66	13,5	30,1	∞	∞
16	2,63-	3,34-	3,99-	4,58-	6,08-	7,93-	10,4-	17,7-
	3,50	5,00	6,75	8,79	17,6	63,6	∞	∞
22	2,52-	3,15-	3,71-	4,21-	5,43-	6,84-	8,60-	12,8-
	3,74	5,54	7,78	10,7	27,8	∞	∞	∞

Depth of focus table

Ilitar Super F 1:2,8 / f=2" (50 mm)

Focusing Scale	Feet							
	3	4	5	6	9	15	25	∞
2,8	2'11"	3'10'	4'9"	5'7 $\frac{1}{2}$ "	8'2"	12'10"	19'6"	82'11"
	3'1 $\frac{1}{4}$ "	4'2 $\frac{1}{4}$ "	5'3 $\frac{1}{2}$ "	6'5"	10'	18'1 $\frac{1}{2}$ "	34'10 $\frac{1}{4}$ "	∞
4	2'10 $\frac{1}{2}$ "	3'9 $\frac{1}{4}$ "	4'7 $\frac{1}{2}$ "	5'5 $\frac{3}{4}$ "	7'10 $\frac{1}{2}$ "	12'1"	17'9 $\frac{3}{4}$ "	59'1 $\frac{1}{2}$ "
	3'1 $\frac{3}{4}$ "	4'3 $\frac{1}{4}$ "	5'5"	6'7 $\frac{1}{2}$ "	10'6"	19'9 $\frac{1}{4}$ "	41'11"	∞
5,6	2'9 $\frac{3}{4}$ "	3'8"	4'6"	5'3 $\frac{1}{2}$ "	7'6"	11'2 $\frac{1}{2}$ "	15'11 $\frac{1}{2}$ "	42'8"
	3'2 $\frac{1}{2}$ "	4'4 $\frac{1}{2}$ "	5'7 $\frac{1}{2}$ "	6'11"	11'3 $\frac{1}{4}$ "	22'7 $\frac{3}{4}$ "	57'6"	∞
8	2'9"	3'6 $\frac{3}{4}$ "	4'4"	5'1 $\frac{1}{2}$ "	7'	10'1 $\frac{1}{2}$ "	13'10"	30'1 $\frac{1}{2}$ "
	3'3 $\frac{3}{4}$ "	4'6 $\frac{3}{4}$ "	5'11 $\frac{1}{4}$ "	7'5"	12'7 $\frac{1}{2}$ "	28'11 $\frac{1}{2}$ "	129'9 $\frac{1}{4}$ "	∞
11	2'8"	3'5"	4'1 $\frac{1}{4}$ "	4'9"	6'5 $\frac{1}{2}$ "	9'1 $\frac{1}{4}$ "	11'10 $\frac{1}{4}$ "	22'1 $\frac{1}{2}$ "
	3'5 $\frac{1}{4}$ "	4'10"	6'4 $\frac{1}{2}$ "	8'1 $\frac{1}{2}$ "	14'10 $\frac{1}{2}$ "	44'6 $\frac{1}{4}$ "	∞	∞
16	2'6 $\frac{1}{2}$ "	3'2 $\frac{1}{2}$ "	3'9 $\frac{3}{4}$ "	4'4 $\frac{1}{4}$ "	5'8 $\frac{1}{2}$ "	7'7 $\frac{1}{2}$ "	9'6 $\frac{3}{4}$ "	15'2 $\frac{3}{4}$ "
	3'8"	5'4"	7'3 $\frac{1}{2}$ "	9'8"	21'1 $\frac{3}{4}$ "	∞	∞	∞
22	2'4 $\frac{3}{4}$ "	2'11 $\frac{3}{4}$ "	3'6"	3'11 $\frac{1}{4}$ "	5'1 $\frac{1}{4}$ "	6'5 $\frac{1}{2}$ "	7'9"	11'1 $\frac{1}{4}$ "
	4'1 $\frac{1}{4}$ "	6'1"	8'9 $\frac{3}{4}$ "	12'6 $\frac{1}{2}$ "	42'10"	∞	∞	∞

Diaphragm

