

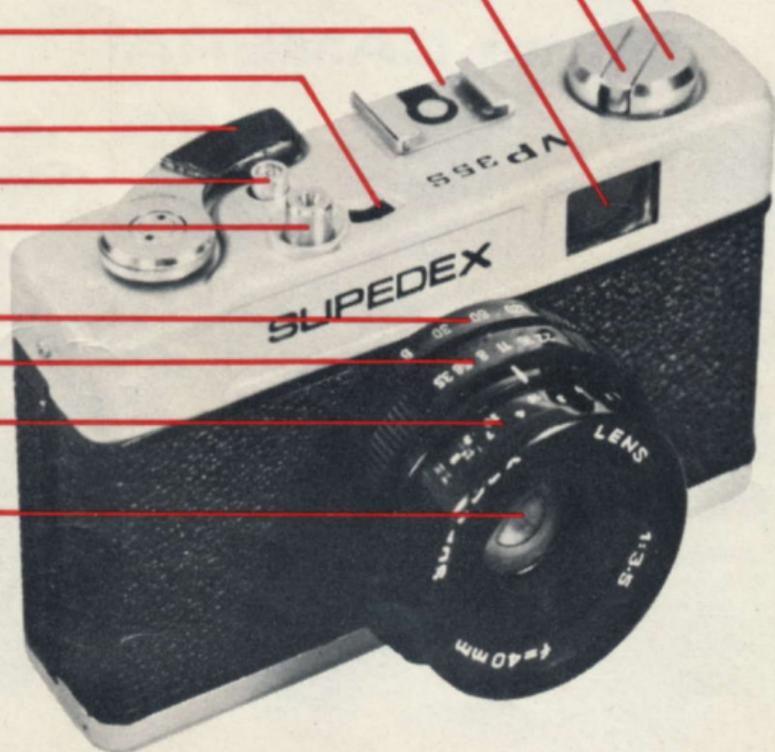
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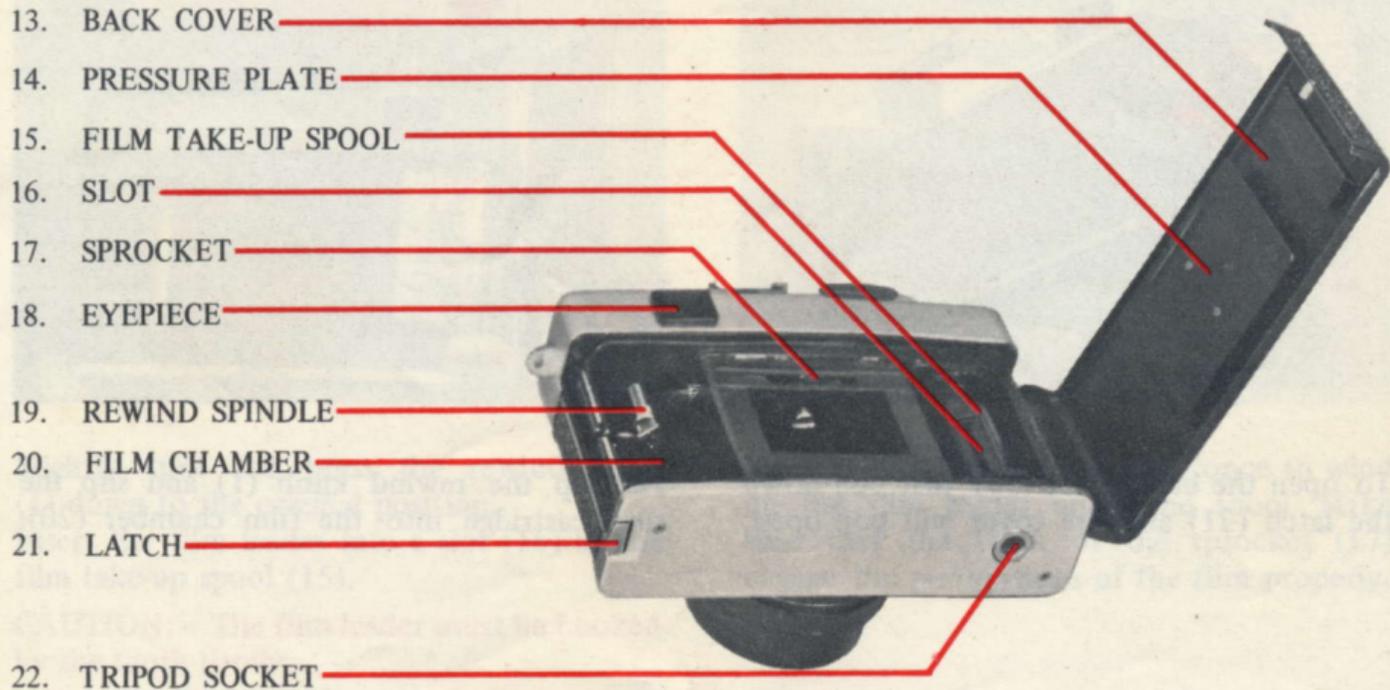
SUPEDEX VP~35 S

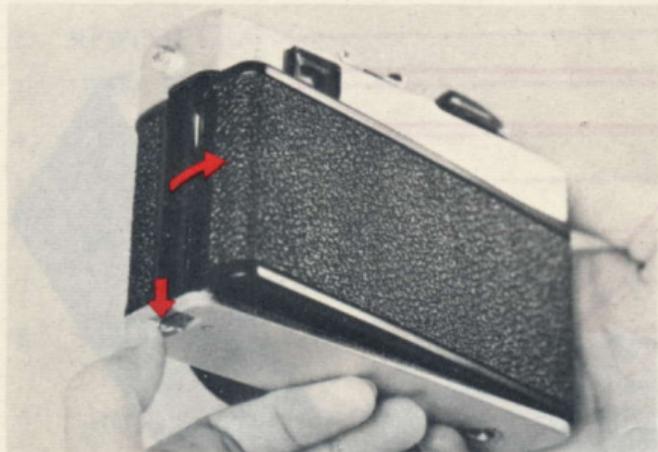
35mm CAMERA



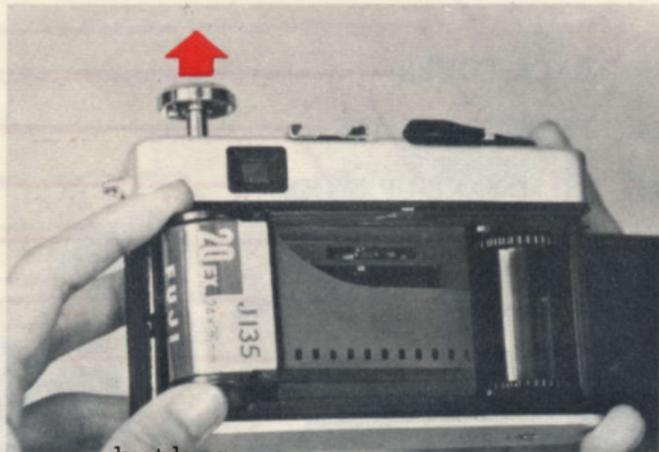
1. FILM REWIND KNOB
2. REWIND CRANK
3. VIEW FINDER
4. ACCESSORY SHOE
5. FILM COUNTER
6. WINDING LEVER
7. REWIND BUTTON
8. SHUTTER RELEASE BUTTON
9. SHUTTER SPEED RING
10. APERTURE RING
11. FOCUSING RING
12. TAKING-LENS





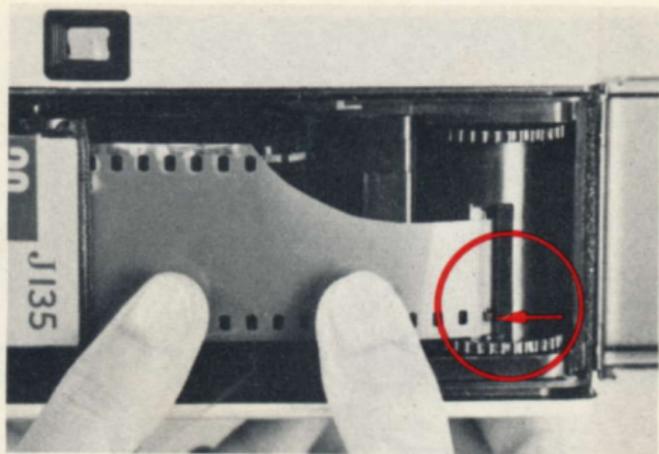


To open the back cover (13), just pull down the latch (21) and the cover will pop open.



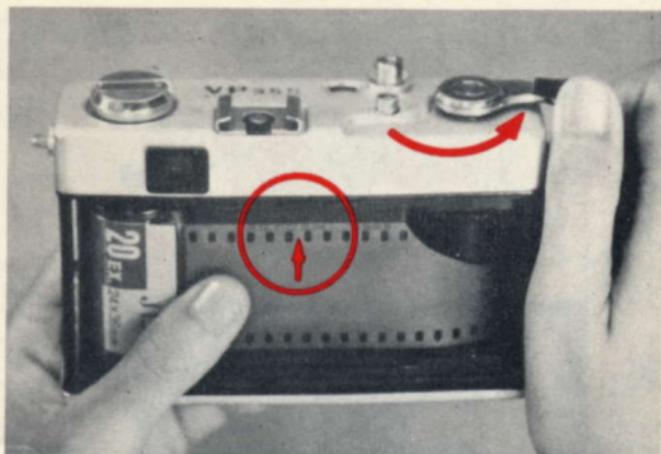
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Pull up the rewind knob (1) and slip the film cartridge into the film chamber (20).



Slightly turn and press the rewind knob (1) down to the original position. Insert the film leader into a slot (16) of the film take-up spool (15).

CAUTION:— The film leader must be hooked by the tooth firmly.



Advance the winding lever (6) once to wind up the film leader on-to the spool. Make sure that the teeth of the sprocket (17) engage the perforations of the film properly.



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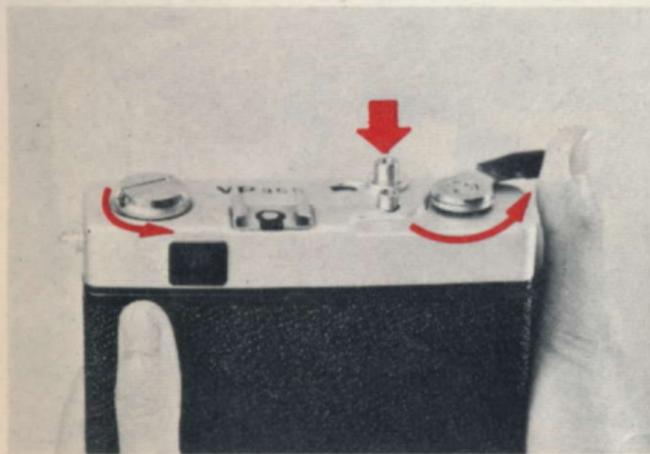
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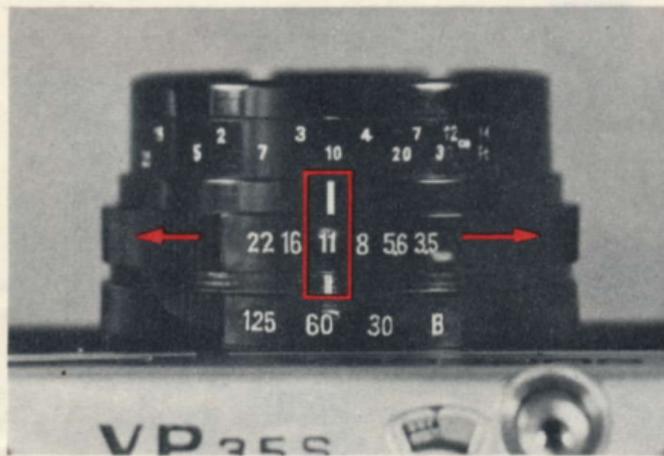
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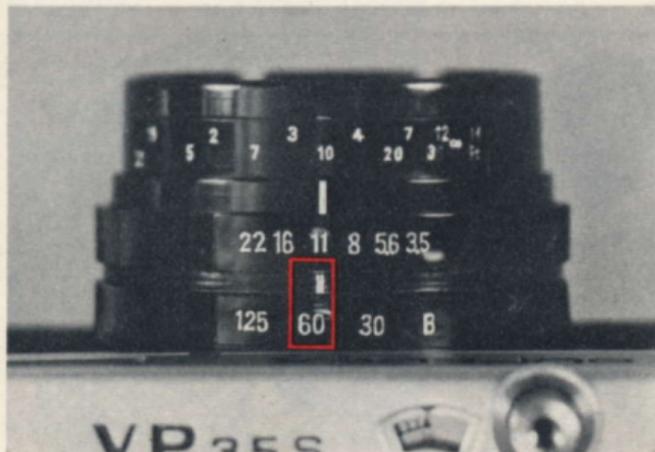
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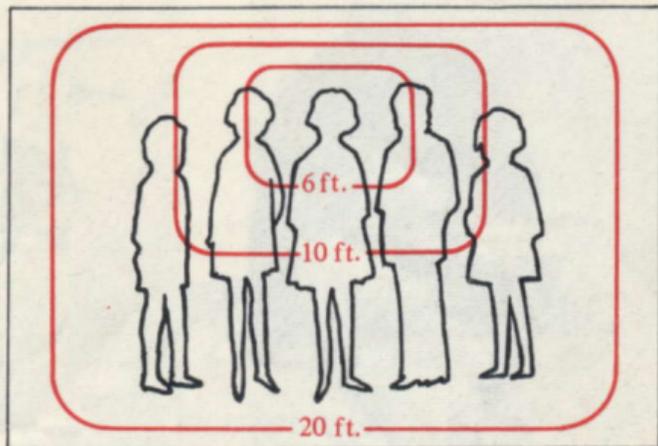
Close the back cover (13). Press the shutter release button (8) and advance the winding lever (6); the rewind knob (1) can be seen moving when advancing the winding lever. If not so the film is not loaded properly and should be loaded again. Repeat the action until the arrow mark in the film counter (5) points 1.



Now the camera is ready for photographing. Set the appropriate aperture setting according to the light condition. A table is given on page 8.



Decide what shutter speed to use. The most common settings are 125 (1/125 second) for outdoor moving object; 60 (1/60 second) for outdoor still object; 30 (1/30 second) for indoor object. At 'B' the shutter will remain open as long as the shutter release button is kept depressed.



The last thing to do is to set the focusing ring according to the approximate distance between the camera and the object.



Hold the camera with both hands firmly and keep steady by pressing it against some part of your face. Press the shutter release button (8) gently without moving the camera.

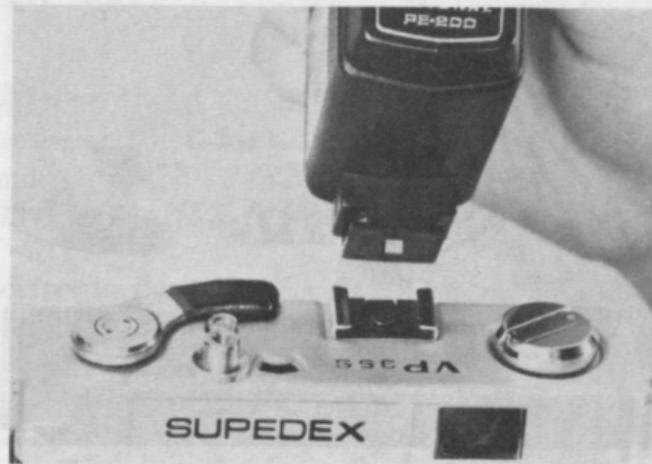
When using speed 30 (1/30 second) best results can be obtained by using a tripod stand and a cable release.

SUGGESTED SHUTTER SPEED (SECOND) FOR FILMS OF ASA 64 - ASA 125

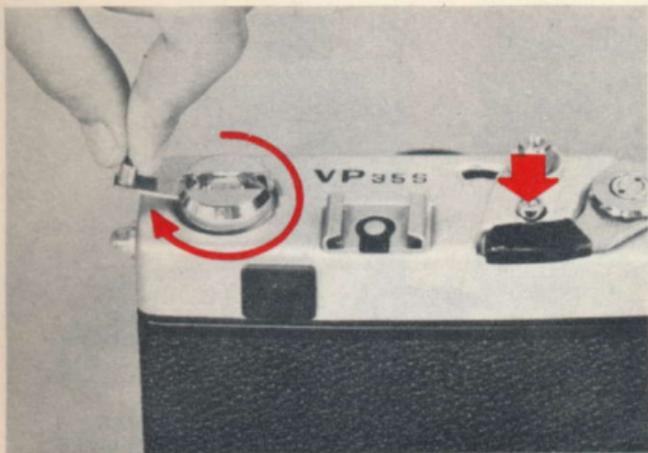
APERTURE		3.5	5.6	8	11	16	22
 BRIGHT SUN WITH DISTINCT SHADOWS	C*				1/125	1/60	1/30
	B/W					1/125	1/60
 WEAK SUN WITH SOFT SHADOWS	C			1/125	1/60	1/30	
	B/W				1/125	1/60	1/30
 CLOUDY BRIGHT WITHOUT SHADOW	C		1/125	1/60	1/30		
	B/W			1/125	1/60	1/30	
 OPEN SHADE OR HEAVY OVERCAST	C	1/125	1/60	1/30			
	B/W		1/125	1/60	1/30		
 JUST AFTER SUNSET	C	1/60	1/30				
	B/W	1/125	1/60	1/30			

* C. = COLOUR FILMS, ASA 64-ASA 80

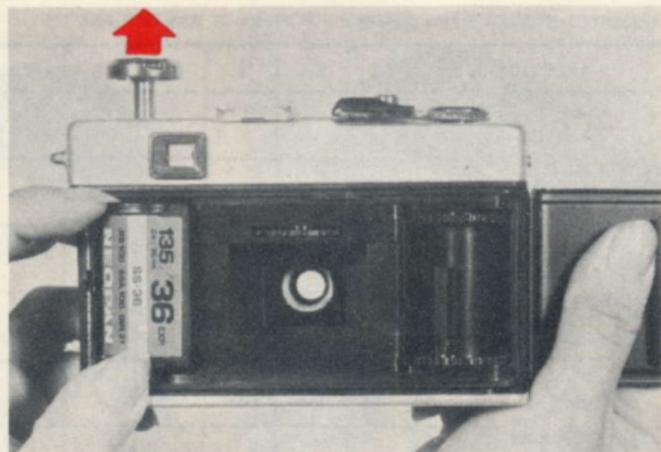
B/W = BLACK & WHITE FILM, ASA 100- ASA 125



When flash light is needed slip a direct contact flash unit onto the accessory shoe (4), no connecting cord is necessary. Set the speed to 60; for aperture settings follow the instructions of the flash.



When the film is exposed completely you will feel resistance while advancing the winding lever (6). Press down the rewind button (7), it will remain depressed until the winding lever is advanced again. Erect the rewind crank (2) and turn in the direction of the arrow until you feel it quite loose.



Open the back cover (13) and pull up the rewind knob (1) (see page 3). The film cartridge can be taken out for processing.

SPECIFICATIONS

MODEL : VP-35S compact 35 mm camera.

LENS : Coated optical lens made in Japan. f/3.5, focal length 50mm standard lens composed of 3 elements, adjustable focus, filter size 46mm.

SHUTTER : Speeds B, 1/30, 1/60, 1/125 second.

EXPOSURE SETTING: 6 settings – f/22, f/16, f/11, f/8, f/5.6 & f/3.5

VIEW FINDER : Eye level, direct view finder.

FLASH UNIT : Hot shoe for direct contact electronic flash unit.

FILM WINDER : Lever type, single stroke for film transport, film counter advance and shutter cocking.

FILM REWIND : Fast rewind crank type, automatic reset rewind button.

FILM COUNTER : Advance counting type, automatic resets to zero.

FILM LOADING : Take-up spool with 2 slots, fast film loading. Back cover easily locked and released by automatic latch.

ACCESSORY : Tripod socket on bottom of camera and cable release socket on shutter release button. With vinyl case and strap.

SUGGESTION:- This camera is most suitable for colour or black & white films of ASA 64 to ASA 200.

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