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NISHIKA N8000 35mm 3-D CAMERA

Warranty Card

**NISHIKA 35mm 3-DIMENSIONAL CAMERA
FULL 1-YEAR UNCONDITIONAL
WARRANTY ON ALL PARTS AND LABOR**

Your Nishika camera is warranted by Nishika Corporation against defects in workmanship and materials for a period of one year from the date of purchase. For this warranty to be valid, you must fill out the attached warranty card and return it along with your dated sales receipt (original or photocopy) to the address listed below **within 30 days** of the date you purchased your Nishika camera.

If your camera proves to be defective within the warranty period, we will repair or, at our option, replace it with a new or fully reconditioned camera. The repaired or replaced unit will carry the remaining warranty period applicable to the original camera. Cameras used for commercial or professional purposes are excluded from this warranty.

To obtain warranty service, the camera must be shipped or mailed to the Nishika Corporation Service Center at the following address:

**NISHIKA CORPORATION
SERVICE CENTER**

1 Nishika Drive, Henderson, NV 89014

Shipping charges for the return of the defective camera are the responsibility of the consumer.

This warranty does not allow for consequential damages. (Some states do not allow the exclusion or limitation of incidental or consequential damages. Therefore the foregoing exclusion or limitation may not apply to you.)

In no event shall the maximum liability of Nishika Corp. exceed the original consumer purchase price of this product.

Nishika Corp. extends no other warranties, express or implied, and specifically does not authorize any person or representative to assume for it any other obligation or liability in connection with the sale of this product.

This warranty gives you specific legal rights, and you may also have other rights which vary from state to state.

NOTE: You may extend this warranty for either 2 or 4 additional years for a small charge. Contact your American 3-D distributor for details. The warranty extension must be purchased within 30 days of the date you purchased your camera.

NISHIKA N8000 WARRANTY CARD

For this warranty to be valid, you must fill out and return this card along with your dated sales receipt (original or photocopy) **within 30 days** of the date you purchased your 3-D camera.

Name _____
(please print)

Address _____

City _____ State _____ Zip Code _____

Daytime Phone No. (_____) _____

Serial number of N8000 camera:

(printed on bottom of camera)

Return this card in the enclosed postage-paid envelope along with your dated sales receipt (original or photocopy) to:

NISHIKA CORPORATION SERVICE CENTER

1 Nishika Drive, Henderson, NV 89014

(702) 454-9000

FORM CONTINUES ON REVERSE

PLEASE TEAR OFF THIS SECTION, AND KEEP THE REMAINDER FOR YOUR RECORDS

Please tell us a little about yourself.

1. Sex:

- Male
 Female

2. Age:

- Under 25 years
 25-34 years
 35-44 years
 45-54 years
 55-64 years
 65 & over

3. Highest level of school completed:

- Grade School
 High School
 College Under-Graduate
 College Post-Graduate

4. Do you presently have any children living with you?

- Yes
 No

5. What is your occupation?

- Professional/ Technical
 Managerial
 Clerical
 Sales/Service
 Agriculture
 Craftsperson
 Student
 Military
 Retired
 Other (please specify) _____

6. Which range best describes your annual family income?

- Under \$10,000
 \$10,000-\$14,999
 \$15,000-\$24,999
 \$25,000-\$34,999
 \$35,000-\$49,999
 \$50,000 & over

7. Level of photographic experience:

- Beginner
 Amateur
 Experienced Amateur
 Professional

8. Other cameras owned (check as many as are appropriate):

- Instant
 Instamatic 110/
Cartridge 126
 35mm
 Movie/Video
 None

9. How many rolls of film do you use in a year?

- Less than 3 rolls
 3 to 6 rolls
 7 to 12 rolls
 13 to 20 rolls
 More than 20 rolls

10. Where do you normally have your film developed?

- Mail Order
 Mini-Lab (1-Hour Lab)
 Drive-in Booth
 Discount/ Drug Store
 Supermarket
 Department Store
 Camera Store
 Other (please specify) _____

11. What subjects and occasions most often give you reason to take photographs? (Check as many as are appropriate.)

- Family
 Friends
 Scenery
 Travel
 Special Events and Holidays
 Other (please specify) _____

12. What portion of your pictures do you take outdoors vs. indoors?

- Outdoors only
 Predominantly outdoors
 Evenly mixed
 Predominantly indoors
 Indoors only

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FOR RETURN OF WARRANTY CARD AND DATED
SALES RECEIPT, OR WARRANTY EXTENSION FORM

BUSINESS REPLY MAIL

FIRST CLASS MAIL PERMIT NO. 91 • HENDERSON NV

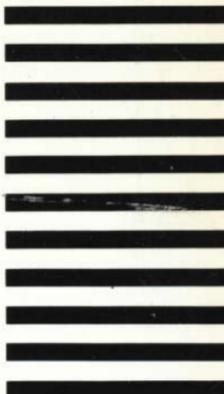
POSTAGE WILL BE PAID BY ADDRESSEE

NISHIKA CORPORATION

1 NISHIKA DRIVE

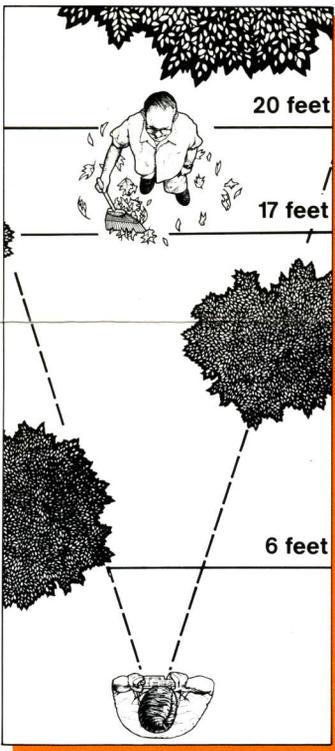
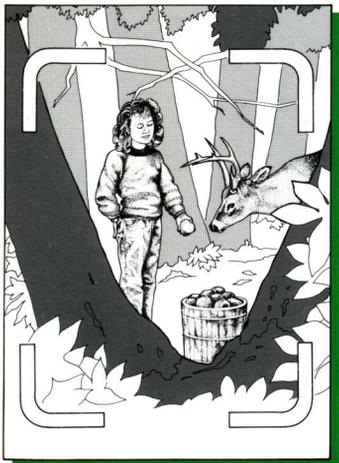
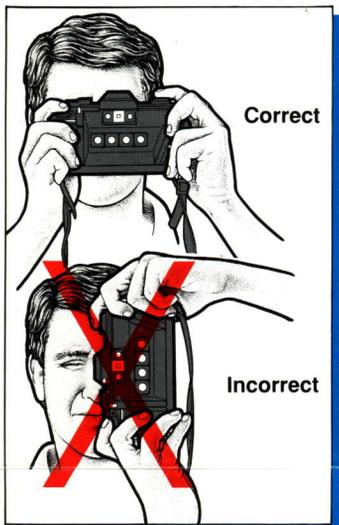
HENDERSON NV 89014-9982

NO POSTAGE
NECESSARY
IF MAILED IN THE
UNITED STATES



Nishika

GUIDELINES FOR TAKING THE BEST 3-D PHOTOS



General 3-D Guidelines

- 1. Use your Nishika 3-D camera in a horizontal position only.**
In the vertical position, no 3-D effect will be achieved.
- 2. Include foreground objects that visually overlap more distant objects in the composition.**
The most dramatic 3-D effect is achieved when objects in the foreground cross over or partially cover more distant objects.
- 3. For the most dramatic 3-D effect, keep your foreground objects as close to 6' from the camera as possible.**
Foregrounds at 6' will yield more dramatic 3-D effects than the same composition with the foreground at 7' or more.
- 4. Avoid having objects nearer than 5-1/2' from the camera.**
The N8000 camera has a focal range of 5-1/2' to infinity.
- 5. For the best 3-D effect, keep your main subject between 15' and 22' from the camera, with 17' to 20' being optimal.**

With the foreground at 6', however, good results can also be obtained with the main subject as close as 10' to 14'. This is particularly important for indoor photography, where space and lighting conditions may require photographing subjects at closer distances.

- 6. Be sure that all objects in your 3-D pictures are well lit, and whenever convenient include a variety of bright colors in your composition.**

This will enhance the 3-D effect, as well as bring added life to your pictures.

- 7. Avoid posing subjects against a flat background such as a wall.**
Posing subjects against flat backgrounds will naturally result in pictures that lack depth.

Special Guidelines for Photographing People

- 8. Avoid photographing people in the foreground when the main subject is at a greater distance from the camera.**
People can be photographed from as close as 6' when they are in fact the main subject of the composition.
- 9. Avoid photographing people from farther away than 25'.**

- 10. When photographing a group of people who are all at approximately the same distance from the camera, position them so that there is some space side-to-side between them.**

Indoor Photography

As can be seen from the General 3-D Guidelines above, it is possible to take effective Nishika photographs with your main subject positioned at a wide range of distances from the camera. In well-lit outdoor settings, 17' to 20' is optimal. For indoor photography, however, space considerations may make such distances impractical. Furthermore, the majority of flash units, including the Nishika Twin Light 3010, are most effective in lighting subjects that are 14' or closer to the camera. For these reasons, it is usually best to photograph subjects at distances of 10' to 14' from the camera when taking 3-D pictures indoors.

To maximize the 3-D effect of indoor photographs with the main subject at these closer distances, remember to keep your foreground as near as possible to 6' from the camera.