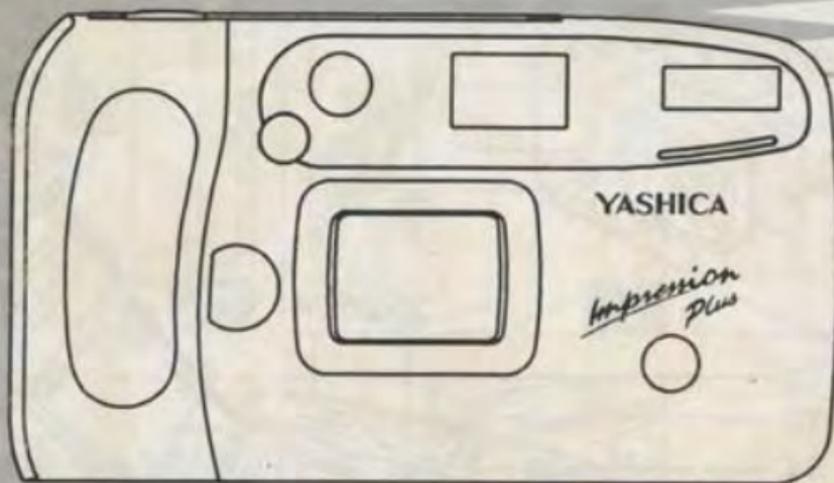


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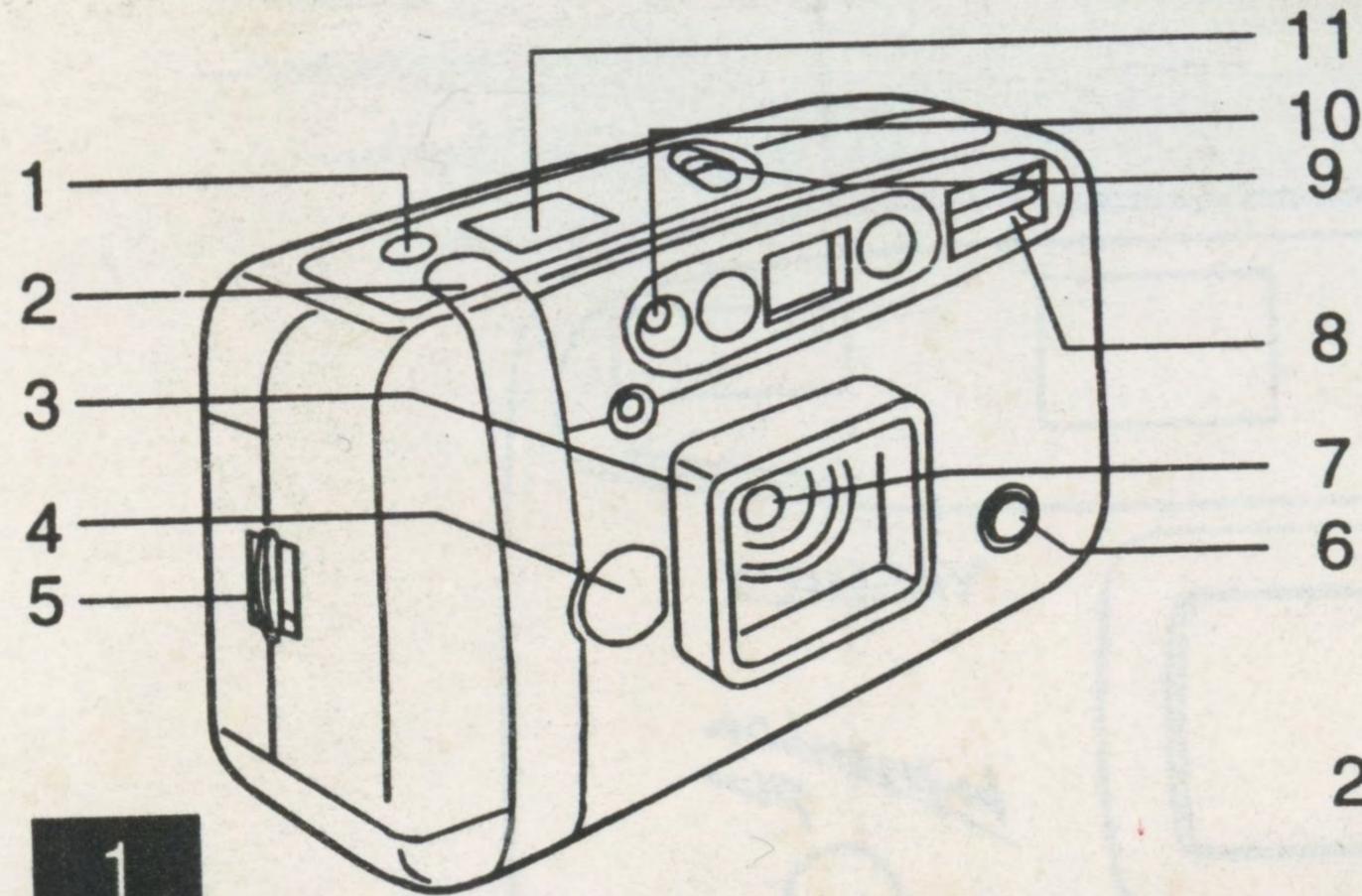


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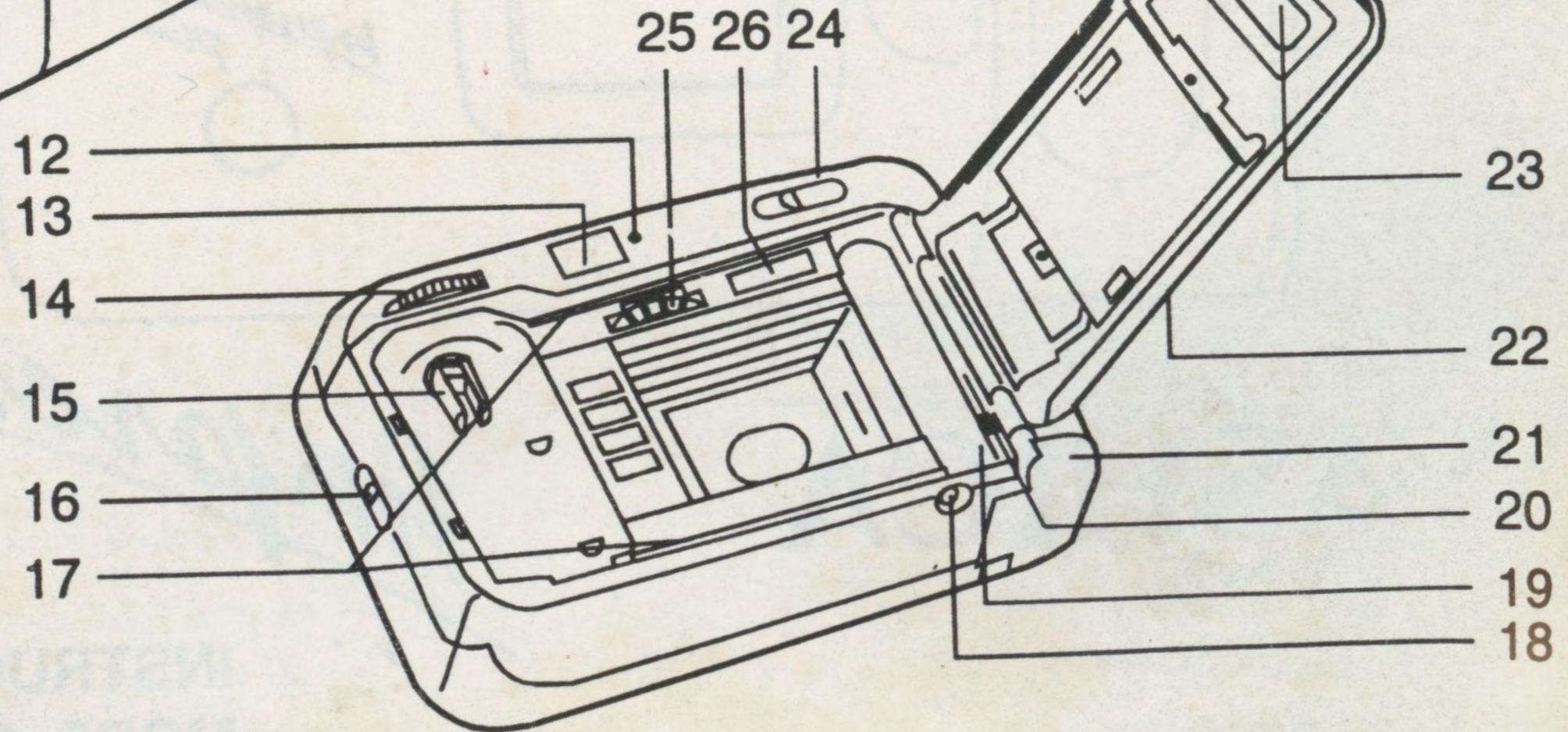
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INSTRUCTION MANUAL  
MODE D'EMPLOI

FIG. 1 - 2



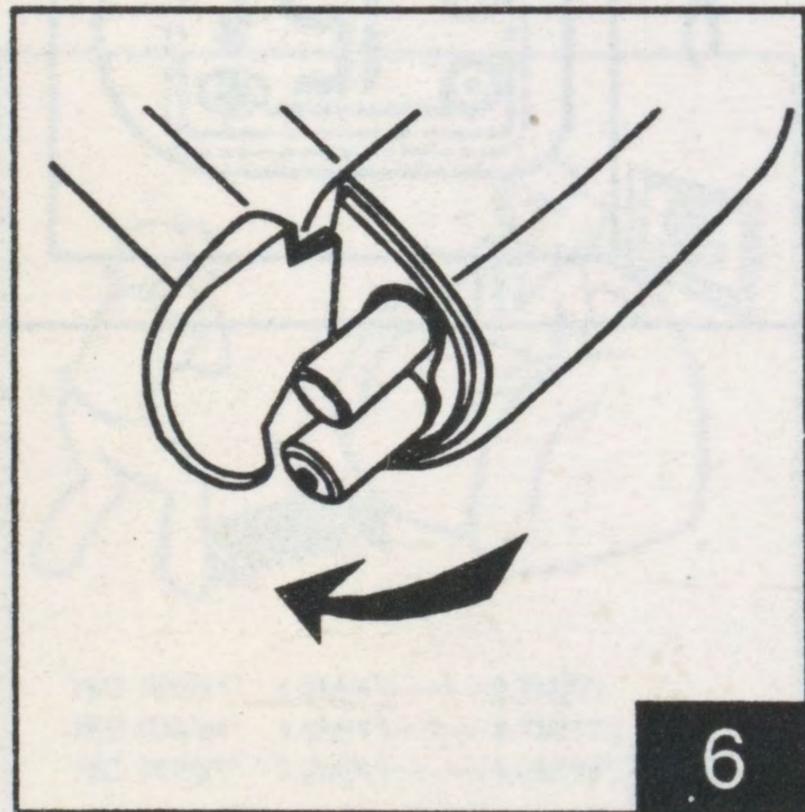
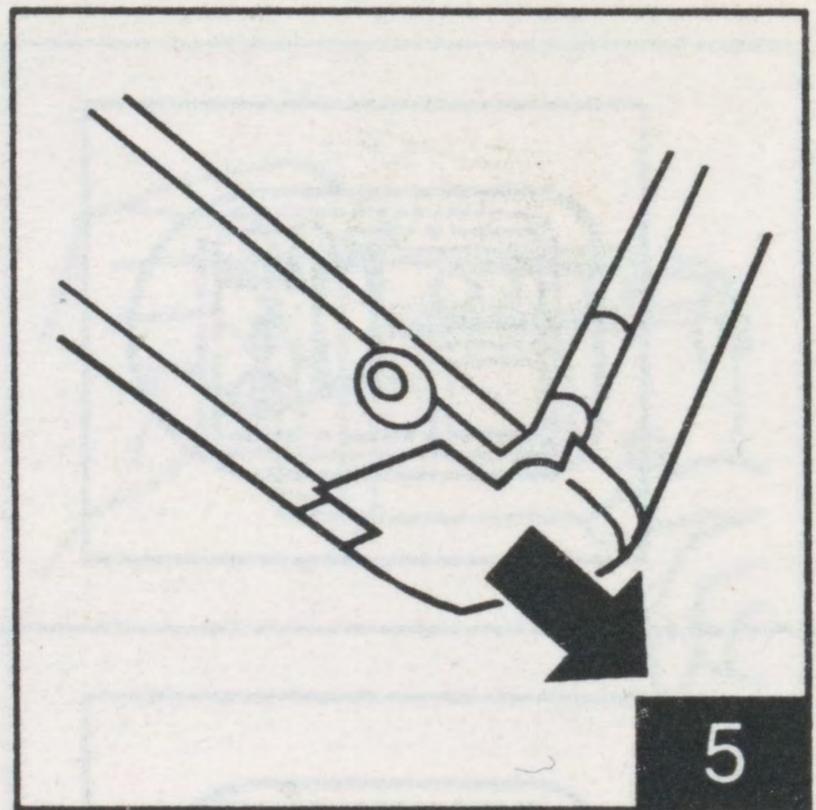
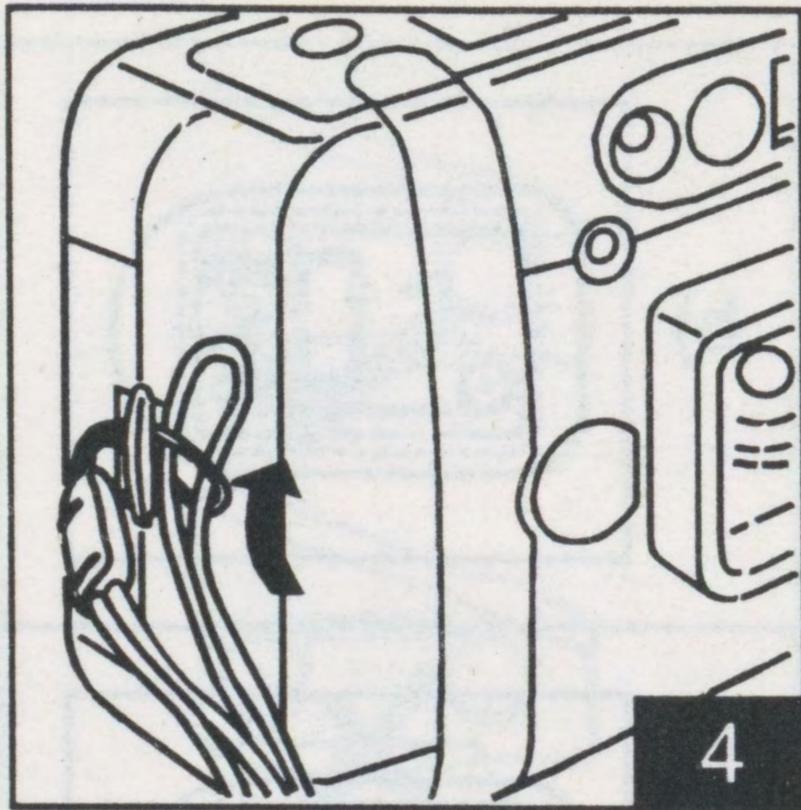
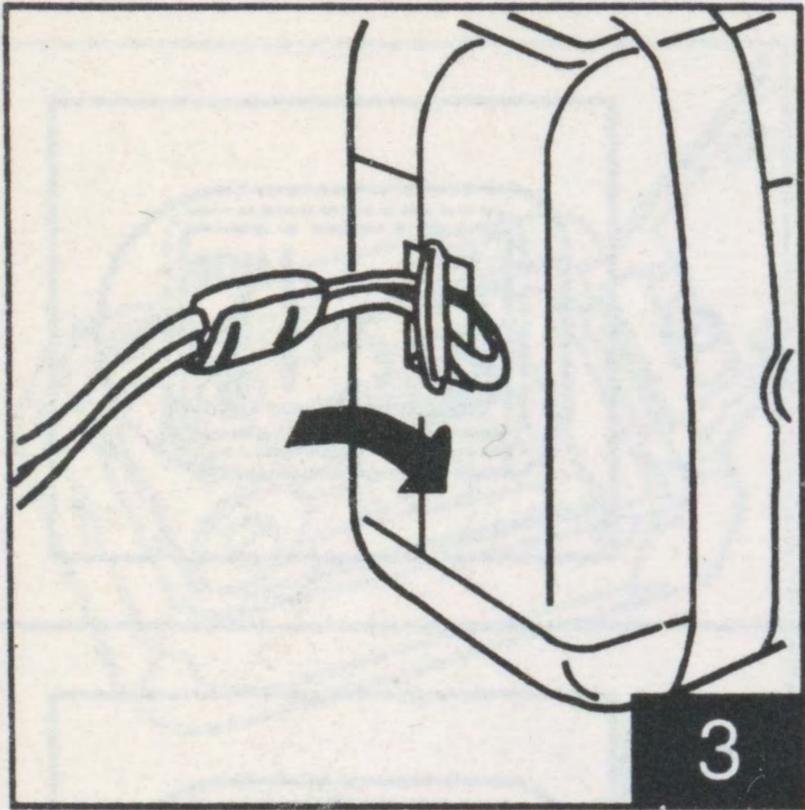
1



2

1

FIG. 3 - 7



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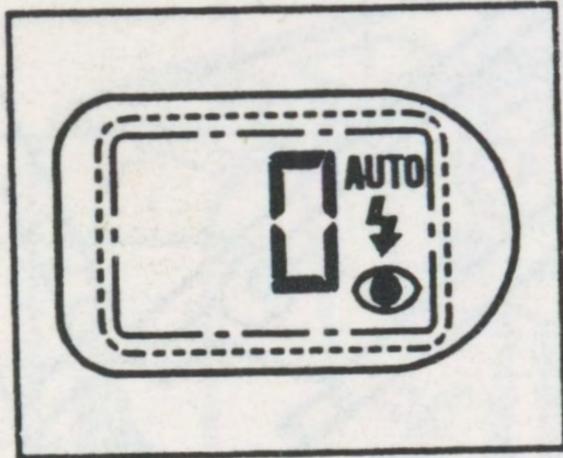
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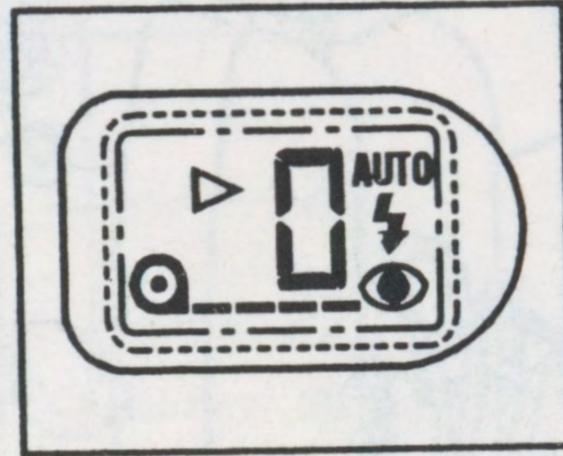
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FIG. 8

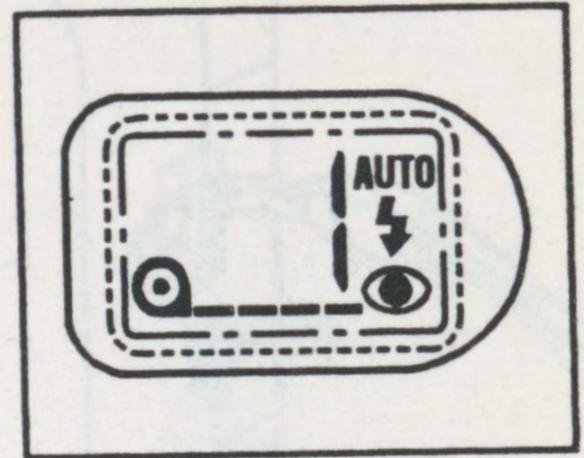
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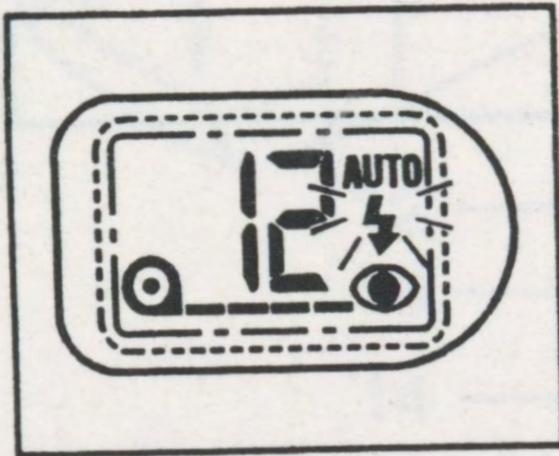
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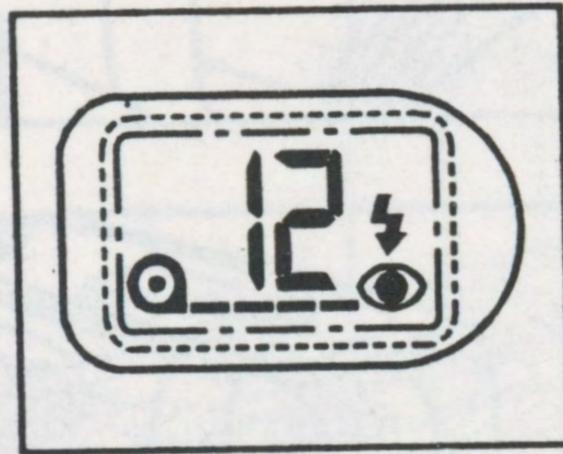
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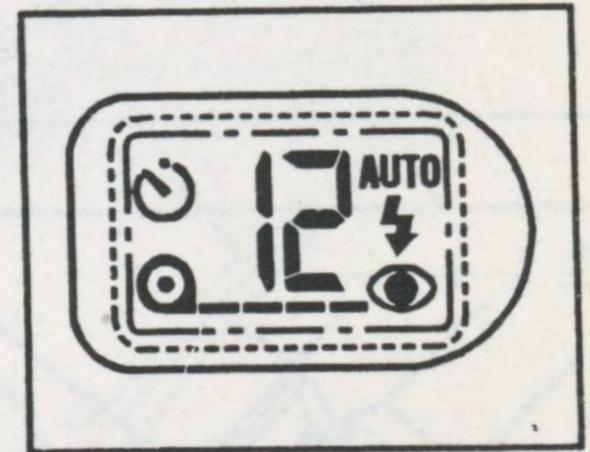
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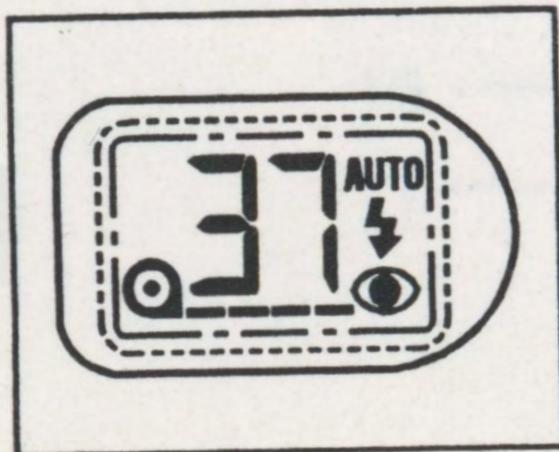
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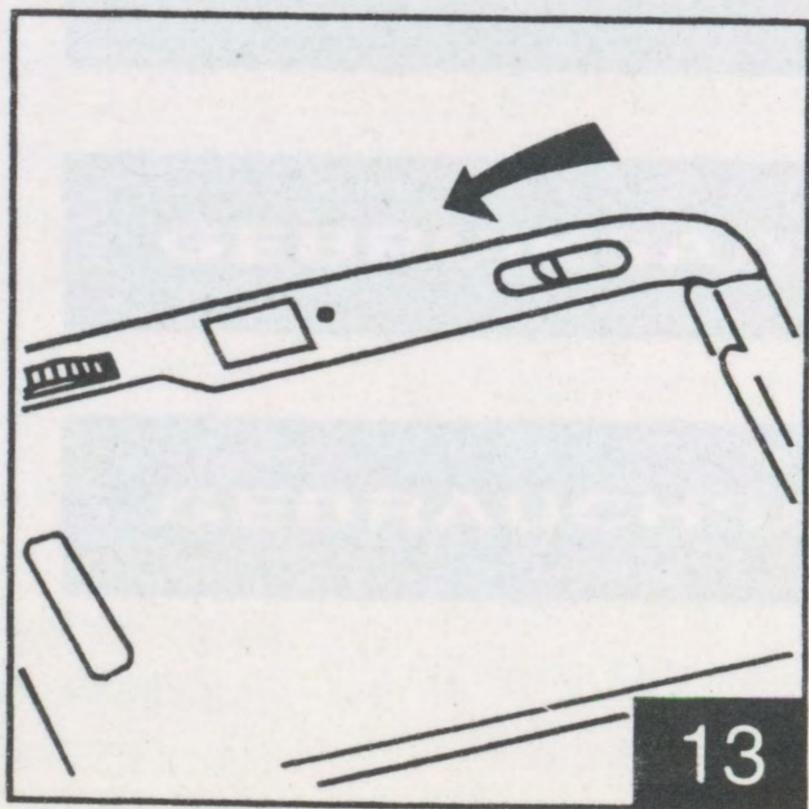
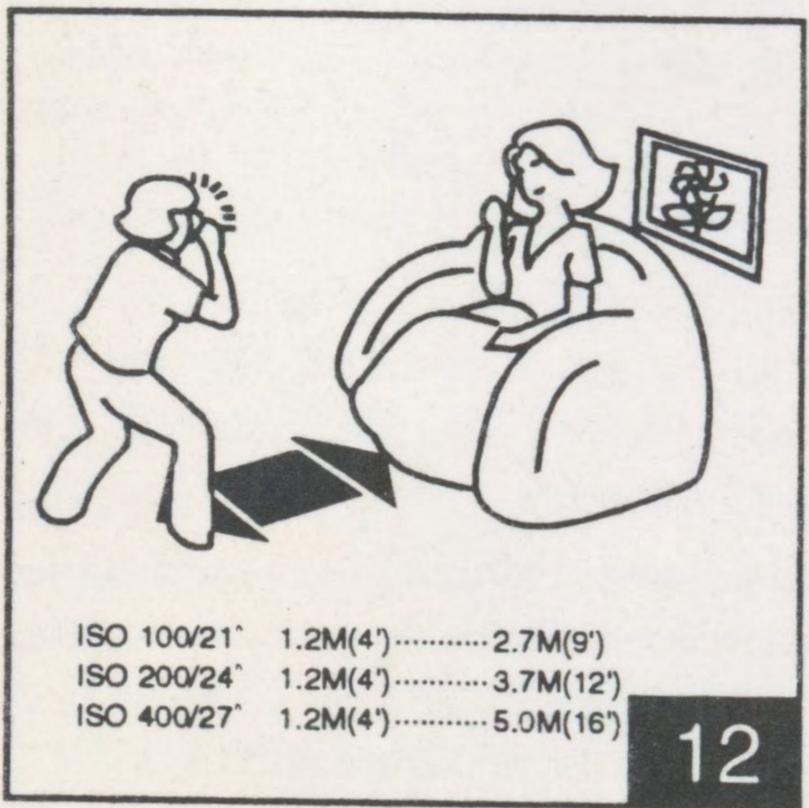
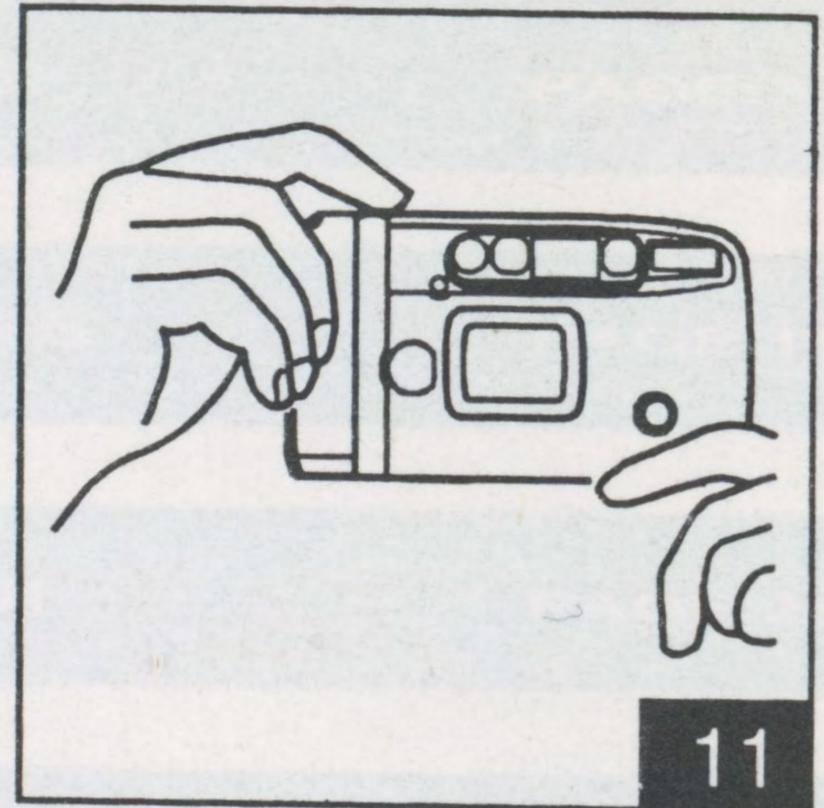
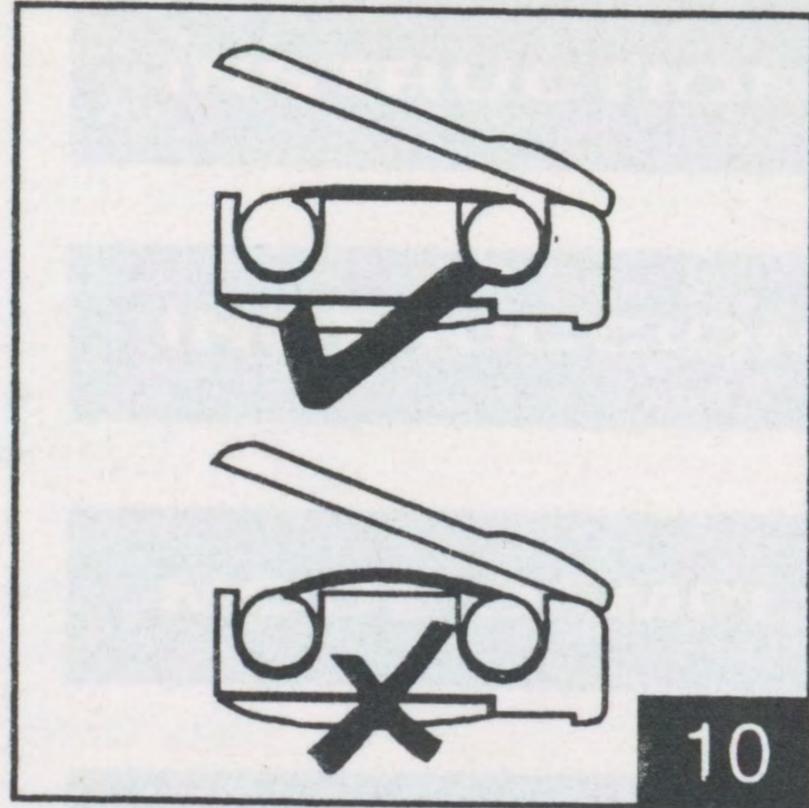
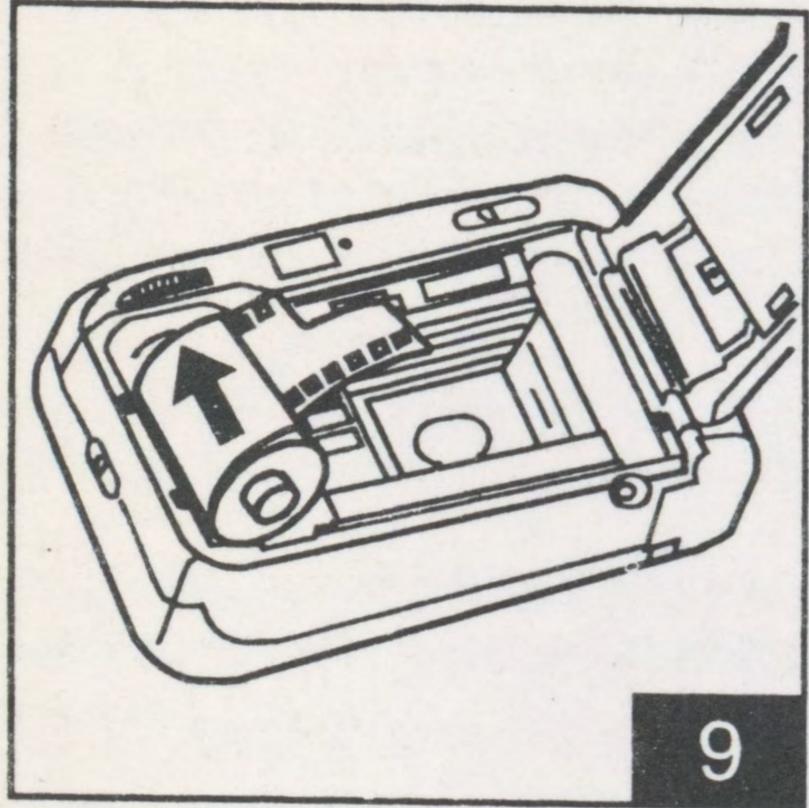
f)



g)



# FIG. 9 - 13



**BLANK**

**INSTRUCTIONS**

**PAGE:7-14**

**INSTRUCCIONES**

**PAGE:15-24**

**MODE DÉMPLI**

**PAGE:25-34**

**ISTRUZIONI**

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**GEBRUIKSAANWIJZING**

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**GEBRAUCHSANLEITUNG** PAGE:54-62

## IDENTIFICATION

FIG. 1 - 2

1. Self-Timer Button
2. Shutter Release Button
3. Lens Cover/Hood
4. Lens Cover/Power Switch
5. Wrist Strap Holder
6. Fill Flash Button
7. Lens
8. Flash
9. Panorama Switch
10. Red Eye Reduction LED
11. LCD Panel
12. Green Ready Light
13. Viewfinder
14. Viewfinder Dioptre Adjustment Switch
15. Rewind Key
16. Film Door Latch
17. Film Guide Rails
18. Tripod Socket
19. Film Take-up Drum
20. Film Loading Mark
21. Battery Cover
22. Film Door
23. DX Film Window
24. Film Rewind Switch
25. Sprocket Wheel
26. Upper Film Loading Mark

## A) ATTACHING WRIST STRAP

FIG. 3 - 4

Thread the small looped end of wrist strap through the Wrist Strap Holder (5). Insert the other end through the protruding loop and pull taut to securely fasten the strap.

## B) LOADING BATTERIES FIG. 5 - 6

- Use 2 AA alkaline batteries. Ni-Cad rechargeable or Carbon-Zinc penlight batteries are not suitable.
- Slide Battery Cover (21) outwards to open. Slide inwards to close.
- Follow the battery orientation shown in the battery compartment (Fig. 6)
- Replace batteries when flash recharging time becomes too slow (say more than 30 seconds).
- When the battery door is opened to replace batteries, the LCD panel will go blank and the frame counter will reset to zero. For convenience, replace the batteries only when film is not loaded.
- When the LCD panel dims appreciably or charging takes 20-30 seconds or longer, it is time to replace your batteries. Replace the batteries at the end of your current roll of film. If the batteries become too

weak to advance the film, changing to new batteries will restore correct operation. The frame counter will reset to zero, however you will be able to continue taking pictures. Correct frame counter operation will be restored when you load a new film.

## C) LENS COVER/POWER SWITCH

FIG. 7

The pop-out lenshood/cover has been designed to shield the lens from bright overhead sunlight both in horizontal and vertical picture taking positions.

1. Depress the Lens cover/Power switch (4). The dual purpose Lens Cover/Hood (3) will pop out and the camera will automatically turn on. The Green Ready Light (12) adjacent to the Viewfinder (13) blinks indicating the power system is charging but not yet ready for picture taking. Also while power system is charging flash symbol "⚡" on the LCD Panel (11) blinks.
2. When the camera is fully charged and ready for picture-taking the Green Ready Light adjacent to Viewfinder glows steadily. Also the "Auto ⚡" symbol on the LCD Panel (11) displays steadily and when film is loaded the appropriate frame number will be displayed.

3. If powered up camera has not been fired for about 1 minute the power system will automatically switch off - even though lens hood/cover remains in open protruding position. To reactivate the camera circuits gently depress the Shutter Release Button (2) halfway down and wait until the green light next to viewfinder glows steadily and/or the "Auto ⚡" symbol simultaneously appears on the LCD panel.
4. When picture taking is complete, gently push the Lens Cover/Hood into the camera until it clicks fully retracted - flush with the camera front. When the hood is retracted the lens cover fully covers and protects the camera lens and the power is switched off.

## D) LCD PANEL FIG. 8

When the camera is loaded with batteries and the camera is turned ON, the Liquid Crystal Display Panel (Fig "8") will display as appropriate the following functions - no film loaded; film loading; film loaded; frame counting; "⚡" charging; "auto ⚡" (ON and READY); red eye reduction and self-timer.

When the battery door is opened to replace batteries, the LCD panel will go blank and the frame counter will reset to zero. For convenience, replace the batteries only when film is not loaded.

Fig "8" a) indicates "No film loaded"

- Fig "8" b) displays "Film loaded" or when film is satisfactorily loaded and film door is closed and during the first three frame advances before "1" appears.
- Fig "8" c) indicates "1" which appears after 4th frame advance. Camera is now ready for taking the first picture.
- Fig "8" d) displays blinking flash "  " symbol indicating flash is still charging. Camera is ready for picture taking when "  " symbol stops blinking and displays continuously.
- Fig "8" e) demonstrates typical display with camera ready for picture "12" and Fill Flash Button is depressed (AUTO symbol disappears).
- Fig "8" f) Displays "  " to show that self timer has been activated. The symbol remains on for 10 seconds until picture is taken and then disappears.
- Fig "8" g) indicates "37". This is usually the maximum number of shots possible when using 36 exposure film. When rewind switch is activated the frame counter will count backwards and the motor will stop automatically when the film is fully rewound.

## E) LOADING FILM

FIG. 9 - 10

- Use ISO 100, 200 or 400 colour print film with DX coding for best results.
- 1) Depress Lens cover/Power switch [ see section B ] to turn on the camera.
  - 2) Open the Film Door (22) by pushing up the Film Door Latch (16)
  - 3) Insert the Film Cartridge by inserting the top end first, then snap in the bottom. Push cartridge firmly flat so that the film leader lies flat and does not loop upwards (Fig. 9 & 10).
  - 4) Pull out the film leader until the tip reaches the Film Loading Mark (20) next to the Film Take-up Drum
    - Make sure that the film lies flat between the Film Guide Rails (17) and that the perforations are engaged with the Sprocket Wheel (25)
    - Make sure that the film covers the upper film loading mark (26), next to the sprocket wheel.
  - 5) Close the Film Door and press the Shutter Release Button 3 or 4 times until the LCD panel indicates "1". For the first three frames the film advancing arrow symbol "  " appears in addition to film loaded symbol "  " confirming that film is advancing correctly. When Shutter Release

Button is pressed for 4th time the arrow symbol will disappear and "1" and film loaded symbol will appear. Refer to section D) LCD panel and see figures "8" b) c) d).

If film is loaded incorrectly the Shutter Release Button can only be depressed once. Nothing will happen for subsequent depressing of the Shutter Release Button. Reloaded the film if this happens. The most common cause of loading failure is that the film leader is not pulled out far enough.

## F) TAKING PICTURES - Daylight & flash

FIG. 10 - 11

- 1) Hold the camera firmly in both hands (Fig. 11). Be careful not to block the Lens (7), Flash (8), or LED (10) with your fingers or hair.
- 2) You may hold the camera in horizontal or vertical format. The lenshood will help shield the lens from overhead sunlight. Check that the camera is powered up (refer section B). The "Auto ⚡" symbol on the LCD and Green Ready Light adjacent to viewfinder will be ON.
  - The camera will turn itself OFF after about 1 minute to save battery energy. If both the "Auto ⚡" symbol and "Green" indicators are OFF while lenshood is open, gently depress the Shutter Release Button halfway to turn the camera ON.

- 3) Check that you are the correct distance from your subject (Fig. 12) and compose the picture carefully in the viewfinder. See also Viewfinder Dioptre Adjustment (section J). At close distances part of the image may be truncated in the actual picture so allow room when you compose the picture. Refer to section E) PANORAMIC PICTURES.
- 4) Gently depress the Shutter Release Button fully to take the picture. The film will immediately advance to the next frame ready for further picture taking.
- 5) The Flash will fire automatically if required for correct exposure.
- 6) The camera also has a Fill Flash feature. Press the Fill Flash Button (6) and hold it when you take a picture. The flash will always fire, even outside in bright sun. This can improve your picture if, for example, you are outside in bright sun but your subject's face is shaded.
- 7) At very low light levels the Red-Eye Reduction feature may be required for pictures of people or pets. Hold the Shutter Release Button halfway down for about 1 second to automatically activate RER and then depress it fully to take the picture. Refer to section G "Red-Eye Reduction" for additional information.

## 8) Flash Distance Guide

ISO100 4 ft to 9 ft (1.2 m to 2.7 m)

ISO 200 4 ft to 12 ft (1.2 m to 3.7 m)

ISO 400 4 ft to 16 ft (1.2 m to 5.0 m)

## G) RED-EYE REDUCTION

Pictures of people or pets taken at low light levels may exhibit "Red-Eye" effect. The eye pupils appear as red spots in the pictures.

This can be reduced by having your subject look away from the camera or by turning on bright room lights. Additionally this camera is equipped with a Red-eye Reduction feature. Depressing the Shutter Release Button halfway will turn on a high power LED (10) on the front of the camera. This will cause the subject's eye pupil to close partially, reducing the "Red-Eye" effect.

- For best results hold the Shutter Release Button halfway for about 1 second before taking the picture.
- Red-eye reduction will be most effective when your subject is in the center of the picture.

## H) PANORAMA PICTURES

When taking Panorama pictures, only the middle portion of the film frame is exposed, and the resulting frame appears elongated creating an impressive

panorama effect. The number of frames per roll of film does not change.

1. Slide the Panorama Switch (9) on the top of the camera to the position " P "
2. The field of view changes to the Panorama Field of View Frame.
3. Compose your picture within the Panorama Field of View Frame and take the picture.
  - During close-up photography, the top of the field of view may be omitted, so allow room when you compose the picture.
4. Return the Panorama Switch to the original position for regular picture taking.

### Panorama Format Prints

You can shoot a roll of film in three possible ways, as follows:

- A Standard pictures only
- B Panorama pictures only
- C Both Standard and Panorama pictures combined

In cases B and C, be sure to inform your photo lab,

- When Panorama pictures are shot, only the middle portion of the frame is exposed.
- Processing for B and C may cost more and take longer than A. Therefore please consult your photo lab.
- The conditions for development of film differ according to the area. Therefore, please consult the

store where you bought the film or nearby photo lab regarding details.

- For B and C, be sure to attach a handwritten label to mark the film for Panorama processing or ensure the photo lab clearly identifies the film cassette appropriately.

## I) REWIND FILM FIG. 13

At the end of the roll of film the motor film advance will stop automatically and you will not be able to take more pictures.

- 1) Slide the Rewind Switch (24) on the back of the camera until it locks.
  - The film will begin to rewind and the frame counter on the LCD panel will count backwards. The motor will stop automatically when the film is fully rewound.
- 2) When motor sound stops indicating rewinding is complete, check that the frame counter reads "0". Open the film door and remove the film for processing.
- 3) If motor sound is unusually slow or laboured, batteries may need to be replaced.
  - Opening the film door before rewinding of film is complete will result in your pictures being ruined.

## J) VIEWFINDER DIOPTRE ADJUSTMENT

Rotate the Dioptre Adjustment knob (14) left or right until the viewfinder image appears sharpest.

## K) SELF-TIMER

Press Self Timer Button (1) instead of Shutter Release Button to a take picture.

Self timer/Red Eye Reduction LED will blink slowly for 7 seconds; quickly for next 3 seconds and then the shutter will fire (after totally 10 seconds have elapsed).

To cancel the self-timer before the picture is taken, turn the camera off by pushing in the Lens Hood.

NOTE : Fill flash or Red Eye Reduction options cannot be selected when camera is in self-timer mode.

## L) CARING FOR YOUR CAMERA

- Keep the lens cover closed when not using the camera.
- Protect the camera from dirt, rain, dampness or high heat
- Do not use solvents, alcohol or abrasive cleaners to clean the camera body.

## M) TROUBLE SHOOTING

WARNING: TO AVOID RISK OF ELECTRICAL SHOCK, DO NOT ATTEMPT TO TAKE THIS CAMERA APART.

### TROUBLE SHOOTING

#### Symptom

#### Probable Cause/Suggested Correction

1. "Green" indicator next to viewfinder and "Auto ⚡" indicator on LCD are both off

- Batteries may be missing, dead, or inserted incorrectly.
- Lens cover is closed.
- Auto-off feature has switched the camera OFF - press the **Shutter Release Button** halfway to turn the camera ON.

2. "Green" indicator and "auto ⚡" continue to blink for a long time.

- Batteries are worn out and need to be replaced.
- Wrong battery type used - use only Alkaline batteries.

3. Blurry Pictures

- Camera shake - hold the camera firmly and press the **Shutter Release Button** gently. Use tripod and self-timer in poor light situation to minimise shake and improve picture sharpness
- Subject is closer than 4' (1.2m).

4. Dark under exposed Pictures

- Too far from your subject for flash pictures.
- Picture taken before "Green" viewfinder "Auto ⚡" LCD indicators are fully ON.

5. Bright Over Exposed Pictures

- Too close to your subject for flash pictures.
- Camera is pointed too near the sun.

6. Pictures have black borders at top and bottom

- When pictures from this camera are developed using normal (non-panoramic) processing, the prints will be standard postcard size and will have a black stripe at the top and bottom.